

ACAD

CONTINUING
EDUCATION
+ PROFESSIONAL
DEVELOPMENT
**ART, CRAFT +
DESIGN
COURSES**
FALL + WINTER
2016/17

ACAD.CA/
GETALITTLEMESSY
403.284.7640
CONED@ACAD.CA



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CONTINUING EDUCATION

The office is closed and there are no classes on:

- October 8 - 10 (Thanksgiving weekend)
- November 11 (Remembrance Day)
- February 18 - 20 (Family Day weekend)
- April 14 - 17 (Easter weekend)

JOIN US AT ACAD.

Make space for your creative side. Take part in one of ACAD's Continuing Education courses this fall + winter. Get covered in creative in the credit-free, teen, college-prep, or weekend course of your choice, and reconnect with your creativity today!

HOW TO REGISTER

- Register early and get in the course you want! The CE calendar appears online prior to distribution, go to www.acad.ca for your earliest opportunity to register. Some courses fill very quickly, and lower enrolled classes can be cancelled within one week prior to their start date.
- **Full fee payment is required when you register.**
- Post-dated cheques are not accepted.
- No cash after 4pm or on Saturdays.
- Adult courses are intended for persons 18 years of age and over.
- Please be sure to read the withdrawal policy before registering

TELEPHONE 403-284-7640

VISA, Mastercard, American Express

MAIL

Continuing Education
Alberta College of Art + Design
1407 - 14 Avenue NW
Calgary, AB T2N 4R3

Cheque, money order, VISA, Mastercard, American Express

IN PERSON

Alberta College of Art + Design
Continuing Education Office
Main level, 1407 - 14th Avenue NW
Calgary, AB

Cash, cheque, money order, VISA, Mastercard, American Express, or debit

WITHDRAWAL REQUESTS + REFUNDS

Withdrawal requests must be in writing and can be submitted by email to coned@acad.ca or in person to the Continuing Education office. Your request will be in effect from the date we receive the written request. Please be sure to include: your name as it appears on your ACAD student record, the title of the course, the reason you are withdrawing, and any relevant documentation like a physician's note.

Refunds are based on eligibility as follows:

- a. A processing fee of \$40 + GST is charged on all withdrawals
- b. Full tuition may be refunded up to seven calendar days before the course start date
- c. Half tuition may be refunded during the period of six calendar days before the course start date to the start of the course
- d. No tuition will be refunded after the start of the course
- e. Medical: must be supported by a doctor's note or relevant medical documentation, for a prorated refund. If a doctor's note is received prior to the course start date, a full refund will be given.

TRANSFERS

One time only, where space permits and before the second class, Continuing Education will transfer you to a different course within the same semester at no additional cost. When there is a difference in the course fees, we will charge the extra or retain the balance on your account (that balance is not available for refund; it must be used for an Continuing Education course).

CANCELLATIONS BY CONTINUING EDUCATION

If Continuing Education cancels your course, you may either transfer to another course or receive a full refund. If you choose to transfer to another course due to a cancellation and there is a difference in the course fees, we will charge the extra or refund the balance. We will alert you to the cancellation through the email and telephone contacts in your account record prior to the start date of the cancelled course.

DISCOUNTS

Continuing Education offers a 10% discount on most courses to ACAD alumni and to seniors 65 years and up (special workshops and events are not included). Please let us know when you register; we do not revise registration payments for the discount once completed.

WAIT LISTS

Please ask to be placed on the wait list if your course is full. If space becomes available, we will contact those on the wait list in the order they were placed on the list.

ACAD BOOKSTORE **403 284 7663**

You can purchase your supplies and materials at the ACAD Bookstore if you choose, you can even order + pay for them by phone to pick up in the Continuing Education office before your first class meeting! Regular hours of operation for the Bookstore are 9am - 4pm Monday to Friday. The Bookstore is closed Saturday and Sunday:

INCOME TAX FORMS

Your tax form (T-2202) will be available online (www.acad.ca) in March of the year following your course date. You will require your ACAD student ID number which is on your confirmation of registration to access your tax information.

If you need assistance to retrieve your ACAD student ID number, please call Continuing Education at 403 284 7640 during office hours.

FACILITY INFORMATION

Alberta College of Art + Design is a smoke free environment.

CALL US. WE ARE HAPPY TO ANSWER ANY QUESTIONS YOU HAVE ON ART+DESIGN COURSES. 403.284.7640

ACAD CONTINUING EDUCATION CERTIFICATES

ACAD Continuing Education Certificates of Achievement are available in Graphic Design, Illustration, Jewellery Skills, Digital Photography, and Visual Arts. These certificate programs are for personal growth and provide students with basic skills and an enriched knowledge base of processes and practices. Continuing Education certificate courses are credit-free, less rigorous, and more flexible than degree courses, allowing students to move through their learning pathway at their own pace. All courses are taught by professionals working in their respective fields with real world, professional experience, and knowledge. Please note: these Certificates of Achievement are not industry endorsed.

CERTIFICATE REQUIREMENTS + COURSE MARKING

Each certificate program has a set of required courses and one elective. Students must attend all required classes in these courses and successfully complete all required projects. Each Certificate course is marked Pass or No Pass based on student attendance and successful completion of every project.

CERTIFICATE OF ACHIEVEMENT GUIDELINES

All courses (required and elective) that can be applied to one of the five Certificates offered through Continuing Education at ACAD are marked Pass or No Pass based on the following attendance and project guidelines:

Attendance

10 – 12 week courses – students may miss up to 2 classes

8 – 9 week courses – students may miss 1 class

7 weeks or less courses – students may not miss any classes

Projects

Students should complete all assigned projects—you will not be officially “marked”, but instructors will evaluate the projects in class—did the projects meet the requirements and were they successful?

Students must receive a Pass on all required courses and one elective in order to receive a certificate.

CERTIFICATE COMPLETION

Once a student has successfully completed all required courses plus one elective, they should contact the Continuing Education office to request their certificate. There is a \$50 (+gst) processing fee payable when the Certificate of Achievement is requested.

TRANSFER CREDITS

Any ACAD Continuing Education Certificates of Achievement will accept up to one course substitution from an outside institution. It is up to the student to provide Continuing Education with the institution’s course description including the course content and course hours, and an official record of their final mark in the course. Approval to substitute the outside course will be based on its substantive similarity to a required or elective ACAD Continuing Education Certificate course.

CONTINUING CERTIFICATE STUDENTS

If Continuing Education changes the requirements for a certificate program, continuing certificate students may choose to follow the previously published requirements or meet the new ones. If a course is discontinued, please contact the Continuing Education office for an approved substitution.

ACAD CONTINUING EDUCATION CERTIFICATE PROGRAMS

GRAPHIC DESIGN CERTIFICATE OF ACHIEVEMENT

REQUIRED COURSES:

DRAWING I or DESIGN DRAWING
GRAPHIC DESIGN I
DIGITAL LAB FOR DESIGNERS I
GRAPHIC DESIGN II
DIGITAL LAB FOR DESIGNERS II
TYPOGRAPHY I
TYPOGRAPHY II

ELECTIVE COURSES:

Your choice of any other course that is 21 hours or more, from the section OR Design section

ILLUSTRATION CERTIFICATE OF ACHIEVEMENT

REQUIRED COURSES:

DRAWING I or DESIGN DRAWING
FIGURE DRAWING
ANATOMICAL STUDY
CLASSICAL DRAWING TECHNIQUES
ILLUSTRATION
BOTANICAL ILLUSTRATION
PERSPECTIVE

ELECTIVE COURSES:

Your choice of any other course that is 21 hours or more, from the section OR Design section

JEWELLERY SKILLS CERTIFICATE OF ACHIEVEMENT

REQUIRED COURSES:

JEWELLERY I
JEWELLERY II
JEWELLERY III
STONE SETTING I
STONE SETTING II

ELECTIVE COURSES:

Your choice of any other course from the Jewellery + Metals section, except one-day workshops

DIGITAL PHOTOGRAPHY CERTIFICATE OF ACHIEVEMENT

REQUIRED COURSES:

DIGITAL PHOTOGRAPHY I
PHOTOSHOP (WORKSHOP 1, 2 + 3)
DIGITAL PHOTOGRAPHY II
AVAILABLE LIGHTING
STUDIO LIGHTING

ELECTIVE COURSES:

Your choice of any other course that is 21 hours or more, from the Photography section

VISUAL ARTS CERTIFICATE OF ACHIEVEMENT

REQUIRED COURSES:

DRAWING I
DRAWING II
COLOUR FUNDAMENTALS OR
COLOUR THEORY FOR PAINTERS
PERSPECTIVE DRAWING
ACRYLIC OR OIL PAINTING I
ACRYLIC OR OIL PAINTING II

ELECTIVE COURSES:

Your choice of any other course that is 21 hours or more, from the Drawing section OR Painting section

ADULT CREDIT FREE COURSES

5 REASONS TO TAKE A CONTINUING EDUCATION COURSE AT ACAD

5

LEARN A NEW SKILL

ANIMATION NEW PROGRAM COMING SOON!

We are launching new courses in visual storytelling, storyboard design, 2D + 3D digital character animation, and more. acad.ca/continuing-education

PLAN AHEAD FOR SUMMER FUN

ACAD SUMMER CAMPS

It's never too early to start dreaming about summer fun! ACAD has awesome summer camps for children, teens + adults. Registration opens January 30, 2017. For full course details + registration visit acad.ca/continuing-education

MAKE A HOLIDAY GIFT

THE GIFT OF ARTMAKING

Inspire someone you love! Give the gift of creativity. Gift certificates are available for purchase in any amount.

EXPAND YOUR CAREER

PROFESSIONAL DEVELOPMENT

Expand your career path with inspiring programs taught by award-winning artists and renowned international mentors. We host a variety of workshops, lectures, and events for creative professionals, k-12 educators, business people, and those interested in art and design.

Our certificate programs will give you the knowledge + skills to get ahead.

BUILD YOUR TEAM

TEAM BUILDING THROUGH DESIGN THINKING

Inspire your team to maximize projects in dynamic ways through the introduction of design thinking in your organization.

Give us a call to talk about your organizational and professional needs. 403.284.7640

ADULT CREDIT FREE COURSES

No adult credit-free classes on:
October 8 - 10 (Thanksgiving weekend)
November 11 (Remembrance Day)
February 18 - 20 (Family Day weekend)
April 14 - 17 (Easter weekend)

BOOK ARTS

Learn traditional practices used to create handmade books. Explore the book as an art object.

BOOKBINDING I

INSTRUCTOR [Roberta Shaw](#)

Learn how to create and bind your own books; for use as artist books, notebooks, cook books, or photo albums. You will gain a solid understanding of Japanese Stab, Accordion, and Coptic bindings, and will quickly discover the advantages and appeal of each of these bindings so you can make informed decisions about which type to use on specific projects. You will complete at least three books, and have the opportunity to experiment with different types and weights of paper. Please see your [supply list](#) online. Some supplies will be provided. Be sure to come prepared for the first class.

25001 Sat + Sun, Nov 19 + 20, 9:00am - 4:00pm

35001 Sat + Sun, Feb 25 + 26, 9:00am - 4:00pm

FEE **\$225** + GST (12 hours)

BOOKBINDING II

INSTRUCTOR [Roberta Shaw](#)

Pick up where Bookbinding I left off and learn more advanced binding techniques, including: Pocket Accordion, Crown Molding bindings, and Hard Cover Fan Fold Spine binding. Learn new folding and sewing techniques as you build upon the skills acquired in Bookbinding I, and construct at least three books. Experiment with different types and weights of paper and determine best practices for different book styles. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35002 Sat + Sun, Mar 18 + 19, 9:00am - 4:00pm

FEE **\$225** + GST (12 hours)



NEW COURSE HANDMADE GIFT WRAP

INSTRUCTOR [Brita Thomas](#)

For that extra special gift giving experience this year, make your own wrapping paper and bows. Discuss which papers are best for wrapping gifts and working with as you learn how to stamp and stencil properly. You will also try your hand at some easy, diy marbling to create one of a kind beautiful papers. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

Please see your course supply list online. Be sure to come prepared for the first class.

25002 Sat, Nov 26, 9:00am - 12:00noon

FEE **\$80** + GST (3 hours)

PAPER ARTS

INSTRUCTOR [Brita Thomas](#)

Learn how to carefully cut paper to make intricate works of art from a simple silhouette to a city map. See how different cultures approach cut paper artworks as you consider your design and approach to cutting. Learn about different paper types for a better understanding of what will work best for specific projects. You will have the opportunity to experiment with different types and weights of paper in class. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35003 Sat + Sun, Mar 11 + 12, 9:00am - 4:00pm

FEE **\$150** + GST (12 hours)

PAPER SCULPTURE IN A SHADOW BOX

INSTRUCTOR [Brita Thomas](#)

Create a clean, crisp paper sculpture to hang on your wall. Learn how to produce a number of different effects with just an x-acto knife and a piece of paper. Your instructor will have some design ideas for you, or come up with your own. Finish your piece by placing it in a shadowbox frame. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25064 Sat, Nov 5, 9:00am - 12:00noon

FEE **\$80** + GST (3 hours)

CERAMICS

Learn hand building and wheel throwing techniques to create functional and sculptural pottery.

CERAMICS I

INSTRUCTOR [Anne Drew Potter](#)

Learn technical and aesthetic aspects of both hand building and wheel throwing sculptural and functional forms. Learn good practices for both approaches and get introduced to different surface treatments; including decoration with slip and glazes, and firing. Work through a set of projects designed to give you foundational skill-building practice. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25003 Tue, Sep 13 - Nov 29, 6:30 - 9:30pm

35004 Tue, Jan 17 - Apr 4, 6:30 - 9:30pm

FEE **\$525** + GST (36 hours)

FIND YOUR INSTRUCTOR'S BIO ONLINE AT ACAD.CA/CONTINUING-EDUCATION/MEET-OUR-INSTRUCTORS OR SIMPLY CLICK ON THE INSTRUCTOR NAME NOTED FOR YOUR COURSE SECTION.

ADULT CREDIT FREE COURSES

No adult credit-free classes on:
October 8 - 10 (Thanksgiving weekend)
November 11 (Remembrance Day)
February 18 - 20 (Family Day weekend)
April 14 - 17 (Easter weekend)

DESIGN

Transform ideas into visual concepts using colour, text + images.

Please refer to page 3 for Graphic Design Certificate of Achievement information. Please note that not all courses are offered every semester and each course needs to reach a minimum enrollment to run.

DESIGN DRAWING

INSTRUCTOR [Sandy Nichols](#)

Focus on analytical and technical drawing as you develop your understanding and ability to draw three-dimensional objects on two-dimensional surfaces. Learn the elements of drawing, while you produce observational drawings and explore different drawing media and techniques. Increase your understanding through individual and group critiques. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35005 Tue, Jan 24 - Mar 28, 6:30 - 9:30pm

FEE **\$350** + GST (30 hours)

GRAPHIC DESIGN I

Gain a solid understanding of visual communication design and the role of a graphic designer. Learn to solve problems and generate ideas through sketching and drawing, which will develop your abilities. Emphasis will be on using the elements and principles of design effectively while you work on in-class projects that push your creativity. You will use a variety of graphic methods to communicate ideas with images, typography, narrative illustration, and decoration. As a group, you will analyze and critique graphic design from product packaging to periodicals to logos as inspiration for your own work. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

NOTE: This course emphasizes hand skills; work is not done on a computer.

25004 Tue, Sep 27 - Nov 29, 6:30 - 9:30pm

INSTRUCTOR [Chris Pecora](#)

25005 Sat, Sep 24 - Dec 3, 9:30am - 12:30pm

INSTRUCTOR [Nathaniel Wagenaar](#)

35006 Wed, Jan 25 - Mar 29, 6:30 - 9:30pm

INSTRUCTOR [TBD](#)

35007 Sat, Jan 21 - Apr 1, 9:30am - 12:30pm

INSTRUCTOR [Nathaniel Wagenaar](#)

FEE **\$350** + GST (30 hours)

GRAPHIC DESIGN II

PREREQUISITE [Graphic Design I, Digital Lab for Designers I](#)

INSTRUCTOR [Nathaniel Wagenaar](#)

Now that you have a firm foundation in traditional hand skills, and how to use CS6 for design projects, increase your conceptual and technical skills. You will continue to develop your creative problem solving abilities through a series of projects that take you into both the studio and the computer lab. Group critiques and class discussion will help to strengthen your approach and your presentation skills. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35008 Mon, Jan 30 - Apr 10, 6:30 - 9:30pm

FEE **\$350** + GST (30 hours)

DIGITAL LAB FOR DESIGNERS I

PREREQUISITE [Clear understanding of design fundamentals, this is not a beginner course](#)

INSTRUCTOR [David Schleindl](#)

Learn the basics of the Adobe CS6 suite of applications including Photoshop, Illustrator and InDesign, and go beyond simply studying the software, to integrating good design. Work through a series of projects where you focus on how to properly capture, transfer, manipulate, and output images in a clear, concise manner while you apply your knowledge of design fundamentals for clean visual communication. As you work through the projects, you will figure out a digital workflow that makes sense for you and become more comfortable working in multiple programs at once. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25006 Thu, Oct 6 - Dec 1, 6:30 - 9:30pm

35009 Tue, Jan 31 - Mar 28, 6:30 - 9:30pm

FEE **\$425** + GST (27 hours)

DIGITAL LAB FOR DESIGNERS II

PREREQUISITE [Digital Lab for Designers I, this course is delivered on a Mac platform only.](#)

INSTRUCTOR [David Schleindl](#)

Dig deeper into the Adobe CS6 suite of applications as you work through more sophisticated projects aimed at fully integrating the three programs: Photoshop, Illustrator, and InDesign. Learn new functions and tricks of the trade while continuing to focus on good design and layout. Your workflow will improve as your abilities increase and your understanding grows. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35010 Thu, Feb 2 - Mar 30, 6:30 - 9:30pm

FEE **\$425** + GST (27 hours)

ADULT CREDIT FREE COURSES

No adult credit-free classes on:
October 8 - 10 (Thanksgiving weekend)
November 11 (Remembrance Day)
February 18 - 20 (Family Day weekend)
April 14 - 17 (Easter weekend)

CARTOONING

INSTRUCTOR [Brian Batista](#)

Create unique comic characters through a series of thumbnail sketches that you develop into final drawings whether it is a one cell, New-Yorker-style comic, a full strip, or a graphic novel. Develop a personal style that becomes identifiable with you as you hone your drawing and communication skills. Use a variety of media including pen and ink, marker, pencil and water-based colour to finish off your comics. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35011 Mon, Feb 6 - Mar 27, 6:30 - 9:30pm

FEE **\$265** + GST (21 hours)

CHILDREN'S BOOK ILLUSTRATION

PREREQUISITE Art experience, this is not a beginner course

INSTRUCTOR [Lori Lukasewich](#)

Find out how the professionals illustrate children's books, from character development, beginning thumbnail storyboards, to final illustrations. This course will not teach you how to draw, but will show you how to take the drawing skills you have and apply them to children's book illustration. In addition to learning the process and creating your own illustrations, you will also learn about marketing your work and portfolio preparation. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35012 Thu, Feb 2 - Mar 30, 6:30 - 9:30pm

FEE **\$320** + GST (27 hours)

COLOUR FUNDAMENTALS

INSTRUCTOR [Whitney McCrary](#)

Learn the fundamentals of colour theory and more. Colour is a key component in design and illustration, virtually setting the tone of visual communication. Start selecting colour to work for you through a series of projects that will deepen your understanding of how colour is essential to your work's effect and success. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35013 Mon, Jan 30 - Mar 27, 6:30 - 9:30pm

FEE **\$285** + GST (24 hours)



DESIGN + DRAW SHED PLANS

INSTRUCTOR [Matthew Blair](#)

A backyard shed doesn't have to be just for storing tools and tires. A shed can be a place to curl up with a book, drink a cup of tea, listen to your vinyl collection, or be creative. Join the growing Shedism movement and design and build your own shed. Your instructor will help you figure out how to plan, design, draw, and estimate your materials cost. Get introduced to different architectural styles, design aesthetics and practicalities—bylaws, new and recycled materials, and structural soundness. You will be on your way to building it yourself or with the help of a contractor. Please see your course [supply list](#) online. Be sure to come prepared to your first class.

35014 Mon, Mar 6 - 20, 6:30 - 9:30pm

FEE **\$150** + GST (9 hours)



DESIGN + DRAW TINY HOUSE PLANS

INSTRUCTOR [Matthew Blair](#)

In this day and age of living big, many people are consciously downsizing and living a simpler life, in 450 square feet or less! Your instructor will help you figure out how to plan, design, draw, and estimate your materials cost. Get introduced to different architectural styles, design aesthetics and practicalities—bylaws, new and recycled materials, and structural soundness. You will be on your way to building it yourself or with the help of a contractor. Please see your course [supply list](#) online. Be sure to come prepared to your first class.

25007 Mon, Nov 7 - Dec 5, 6:30 - 9:30pm

FEE **\$200** + GST (15 hours)

DESIGN THINKING

INSTRUCTOR [David Schleindl](#)

Be introduced to design thinking practices that are based on contemporary discourse from leading thinkers in the field. Learn Design Thinking methodology through a series of lectures, case studies, and weekly hands-on assignments. Assignments will become gradually more complex as you progress through the course, transitioning from pen and paper to using Adobe creative suite. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25008 Tue, Oct 4 - Nov 29, 6:30 - 9:30pm

FEE **\$425** + GST (27 hours)

“ The class becomes the highlight of your week after the first day.”_CARTOONING

ADULT CREDIT FREE COURSES

No adult credit-free classes on:
October 8 - 10 (Thanksgiving weekend)
November 11 (Remembrance Day)
February 18 - 20 (Family Day weekend)
April 14 - 17 (Easter weekend)

ILLUSTRATION

PREREQUISITE Art experience, this is not a beginner course

INSTRUCTOR [Jacqueline Hudon-Verrelli](#)

Increase your ability to communicate ideas visually as you learn about the different markets where illustration is commonly used. Discuss how to take an idea and explore it visually, in order to expand on it, and create a finished piece. Look at examples to help your understanding as you work on weekly illustrations. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25009 Wed, Oct 12 - Nov 30, 6:30 - 9:30pm

35015 Thu, Feb 9 - Mar 30, 6:30 - 9:30pm

FEE **\$290** + GST (24 hours)

TYPOGRAPHY I

INSTRUCTOR [Paul Gary](#)

Recognize how shape, size, and boldness of type help form your understanding of what is being communicated to you. You will be amazed to see what an important role typeface plays in good design and how it adds success. Discover how typography has been used in the past and present as an expressive element of the overall design that reinforces what is being communicated. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25010 Thu, Oct 6 - Nov 24, 6:30 - 9:30pm

35016 Tue, Jan 17 - Mar 7, 6:30 - 9:30pm

FEE **\$290** + GST (24 hours)

TYPOGRAPHY II

PREREQUISITE [Typography I](#)

INSTRUCTOR [TBD](#)

Expand your understanding of typefaces and design principles as you improve your visual communication skills through type. You will be challenged weekly to take your understanding to the next level as you develop new typefaces and use letters and numbers to communicate clearly and evocatively in innovative ways. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35017 Thu, Mar 2 - Apr 6, 6:30 - 9:30pm

FEE **\$220** + GST (18 hours)

DIGITAL TECHNOLOGIES FOR MEDIA ARTS

Create visual art +media through a variety of computer technologies.

DIGITAL LAB FOR DESIGNERS I

PREREQUISITE Clear understanding of design fundamentals, this is not a beginner course.

INSTRUCTOR [David Schleindl](#)

Learn the basics of the Adobe CS6 suite of applications including Photoshop, Illustrator and InDesign, and go beyond simply studying the software, to integrate good design. Work through a series of projects where you focus on how to properly capture, transfer, manipulate, and output images in a clear, concise manner while you apply your knowledge of design fundamentals for clean visual communication. As you work through the projects, you will figure out a digital workflow that makes sense for you and become more comfortable working in multiple programs at once. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25006 Thu, Oct 6 - Dec 1, 6:30 - 9:30pm

35009 Tue, Jan 31 - Mar 28, 6:30 - 9:30pm

FEE **\$425** + GST (27 hours)

DIGITAL LAB FOR DESIGNERS II

PREREQUISITE [Digital Lab for Designers I](#), this course is delivered on a Mac platform only.

INSTRUCTOR [David Schleindl](#)

Dig deeper into the Adobe CS6 suite of applications as you work through more sophisticated projects aimed at fully integrating the three programs: Photoshop, Illustrator, and InDesign. Learn new functions and tricks of the trade while continuing to focus on good design and layout. Your workflow will improve as your abilities increase and your understanding grows. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35010 Thu, Feb 2 - Mar 30, 6:30 - 9:30pm

FEE **\$425** + GST (27 hours)

VIEW YOUR SUPPLY LIST ONLINE AT [ACAD.CA/](#)

CONTINUING-EDUCATION/COURSE-SUPPLY-LISTS AND SCROLL TO THE CRN OF YOUR COURSE SELECTION. OR SIMPLY CLICK ON YOUR COURSE CRN IN THE CALENDAR DESCRIPTION TO LINK TO THE SUPPLY LIST PAGE ON OUR WEBSITE.

ADULT CREDIT FREE COURSES

No adult credit-free classes on:
October 8 - 10 (Thanksgiving weekend)
November 11 (Remembrance Day)
February 18 - 20 (Family Day weekend)
April 14 - 17 (Easter weekend)

PHOTOSHOP

PREREQUISITE Basic Mac environment, this course is delivered on a Mac platform only.

INSTRUCTOR Will Young

Take your digital photography to the next level and learn how to use Photoshop CC 2015, the most widely used image editing software used by professional photographers. We've broken it down so you can focus on specific functions within a weekend and not be overwhelmed. Take one workshop or all three for a fuller, more complete PS experience. In PS:1, get introduced to RAW files, and see how to retouch using layers, masks, channels, and histories. In PS:2, learn how to make panoramas and use advanced filters to correct lens distortion and make composites. PS:3, discover the advantages of bit processing, how to properly colour manage your photo workflow, learn more advanced features for more effective and streamlined workflow. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

Photoshop:1 Raw, Retouching + Recovering Details

25075 Sat + Sun, Oct 15 + 16, 9:00am - 4:00pm

35072 Sat + Sun, Feb 11 + 12, 9:00am - 4:00pm

Photoshop:2 Panorama, Lens Distortion + Composites

25076 Sat + Sun, Nov 5 + 6, 9:00am - 4:00pm

35073 Sat + Sun, Mar 11 + 12, 9:00am - 4:00pm

Photoshop:3 Bit Processing, Colour Vs.b+W, Advanced Features

25077 Sat + Sun, Nov 26 + 27, 9:00am - 4:00pm

35074 Sat + Sun, Mar 25 + 26, 9:00am - 4:00pm

FEE \$240 + GST (12 hours)

DRAWING

Create artwork with traditional drawing materials such as graphite, charcoal + conte.

If you are new to drawing, we recommend that you start with Drawing I (p. 9) or FastTrack Drawing (p. 10). These beginner-level courses of different lengths offer you a choice to best suit your goals and time. Drawing I, because of its length, contains more extensive content.

When you are comfortable with the fundamental skills and materials in Drawing I (take it more than once with different instructors!), move on to Drawing II, or other courses in the drawing section. The other courses below, all intermediate level, roughly fall into observational drawing and expressive drawing camps as follows:

Observational

Anatomy Study

Hands + Feet

Perspective Drawing

Portfolio Prep

Classical Drawing Techniques

Expressive

Abstract Drawing

Drawing for Printmaking

Figure Drawing

Pastel Drawing

Self Portrait Drawing

Working in Your Sketchbook

DRAWING I

Gain confidence and skills in drawing as you work through a number of projects aimed at increasing your perceptive abilities and eye-hand coordination. Focus will be on the elements of drawing, observation, and composition as you explore a variety of drawing media and techniques. Increase your understanding through individual and group critiques. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25012 Tue, Sep 27 - Nov 29, 6:30 - 9:30pm

INSTRUCTOR [Kasia Koralewska](#)

25013 Thu, Sep 22 - Nov 24, 6:30 - 9:30pm

INSTRUCTOR [Mark Vazquez-Mackay](#)

25014 Sat, Sep 24 - Dec 3, 9:30am - 12:30pm

INSTRUCTOR [Brian Batista](#)

35018 Tue, Jan 24 - Mar 28, 6:30 - 9:30pm

INSTRUCTOR [Kasia Koralewska](#)

35019 Wed, Jan 25 - Mar 29, 6:30 - 9:30pm

INSTRUCTOR [Mark Vazquez-Mackay](#)

35020 Sat, Jan 21 - Apr 1, 9:30am - 12:30pm

INSTRUCTOR [Brian Batista](#)

FEE \$350 + GST (30 hours)

**WANT TO SEE WHAT
A CONTINUING
EDUCATION COURSE
IS LIKE?**

**VISIT OUR YOUTUBE
CHANNEL TO MEET
OUR AMAZING
INSTRUCTORS AT
[https://www.youtube.
com/user/ACADonline](https://www.youtube.com/user/ACADonline)**

ADULT CREDIT FREE COURSES

No adult credit-free classes on:
October 8 - 10 (Thanksgiving weekend)
November 11 (Remembrance Day)
February 18 - 20 (Family Day weekend)
April 14 - 17 (Easter weekend)

DRAWING II

INSTRUCTOR [Mark Vazquez Mackay](#)

Build on the drawing skills you acquired in Drawing I as you work through a series of projects aimed at increasing your hand-eye coordination and perspective drawing skills. In addition to exploring a variety of mark-making media, you will also be supported in developing a personal vision for your practice. View historical and contemporary art to inform your own work. Participation in group discussion and class critiques will help build your confidence and awareness. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35021 Sat, Feb 4 - Mar 25, 9:30am - 12:30pm

FEE **\$260** + GST (21 hours)

FASTTRACK DRAWING

INSTRUCTOR [Tammy McGrath](#)

Too busy to run around to purchase your art supplies? No problem! You can purchase a supply kit from us to pick up at the first class meeting, making it easy to open the door to your creative potential. Using a variety of different media, you will be introduced to basic processes and concepts of observational drawing. Constructive critiques and discussions are important to the creative process and are an integral part of this course. For those wishing to purchase your own supplies, please see your course [supply list](#) online. Be sure to come prepared for the first class.

25015 Wed, Oct 26 - Nov 30, 6:30 - 9:30pm

35022 Mon, Feb 27 - Apr 3, 6:30 - 9:30pm

FEE **\$230** + GST (18 hours)

SUPPLY KIT **\$50** + GST

DESIGN DRAWING

INSTRUCTOR [Sandy Nichols](#)

Focus on analytical and technical drawing as you develop your understanding and ability to draw three-dimensional objects on two-dimensional surfaces. Learn the elements of drawing, while you produce observational drawings and explore different drawing media and techniques. Increase your understanding through individual and group critiques. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35005 Tue, Jan 24 - Mar 28, 6:30 - 9:30pm

FEE **\$350** + GST (30 hours)



REVISED COURSE

DRAWING + PAINTING FOR THE FIRST TIME

If you've always wanted to try drawing and painting but didn't know where to begin, now is your chance! Join a group of individuals just like you in this supportive and non-intimidating setting where you will learn the very basics of drawing and painting and how to talk about work. Develop skills and confidence each week through a small group of drawing and painting challenges to get your creative juices flowing. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25016 Thu, Oct 20 - Nov 24, 6:30 - 9:30pm

INSTRUCTOR [Whitney McCrary](#)

35023 Thu, Feb 23 - Mar 30, 6:30 - 9:30pm

INSTRUCTOR [Jennifer Bassett](#)

FEE **\$230** + GST (18 hours)

BIO-SCIENTIFIC DRAWING

ANATOMY STUDY - INTERMEDIATE LIFE DRAWING

PREREQUISITE Previous drawing and life drawing experience

INSTRUCTOR [Kasia Koralewska](#)

The figure is unequalled in its boundless forms of expression. Enhance your knowledge and improve your figurative work by grasping the body's underlying structure and understanding how it creates the dynamics of form. You will employ techniques such as landmarking to the application of your anatomical understanding, which will add clarity to observational life drawing. Gauge proportion using linear, nonlinear, measured, and comparative practices to arrive at a better understanding of how visual grammar contributes to the illusion of form. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25018 Wed, Oct 5 - Nov 16, 6:30 - 9:30pm

FEE **\$290** + GST (21 hours)

CLASSICAL DRAWING TECHNIQUES

INSTRUCTOR [Whitney McCrary](#)

This is a systematic, step-by-step process to represent what your eye sees. Typically, beginners of representational drawing confuse what the eye sees with what the mind thinks it sees. That confusion of information hinders accurate representational drawing. Employing the classical method of drawing will enhance your natural visual skills by keeping your thinking mind busy with an analytic process of observation. That objective process augments the visual authority of what you actually see and will aid you in achieving accurate representational drawing. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35025 Thu, Feb 9 - Mar 30, 6:30 - 9:30pm

FEE **\$295** + GST (24 hours)

ADULT CREDIT FREE COURSES

REGISTER EARLY
FOR THE BEST
COURSE SELECTION
ACAD.CA/GETALITTLEMESSY
CONED@ACAD.CA
403.284.7640

CALL US, WE'D LOVE
TO TALK TO YOU
ABOUT HOW TO TAKE
YOUR CREATIVITY
TO THE NEXT LEVEL.



ACAD EXHIBITIONS

Along with ACAD's two professional galleries, the Illingworth Kerr Gallery (IKG) + Marion Nicoll Gallery (MNG), there are nine student-run exhibition spaces, and numerous pop-up exhibitions on campus throughout the year.

Upcoming exhibits at IKG

PERFORMING THE LANDSCAPE
September 22 - November 12, 2016

SITES OF MEMORY: MATERIAL FROM THE IKG ARCHIVE
November 24 - December 23, 2016

For info about all upcoming exhibits visit ACAD.CA

ADULT CREDIT FREE COURSES

No adult credit-free classes on:
October 8 - 10 (Thanksgiving weekend)
November 11 (Remembrance Day)
February 18 - 20 (Family Day weekend)
April 14 - 17 (Easter weekend)

ABSTRACT DRAWING

PREREQUISITE Previous drawing experience

INSTRUCTOR [Manny Blair](#)

Be a part of the secret world of abstraction. Ease into it by starting with observational drawings that you break down by sectioning, enlarging, and distorting. As you are working, practice different drawing methods while you use a variety of drawing media. You will be introduced to abstract artists and discuss their approaches and the power of their works, as you explore where images and ideas come from, and how they develop. Individual and group critiques will be valuable to your growth and understanding of abstraction. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25067 Tue, Oct 18 - Nov 29, 6:30 - 9:30pm

35024 Wed, Feb 8 - Mar 22, 6:30 - 9:30pm

FEE **\$250** + GST (21 hours)

THE BUILT SURFACE - DRAWING, PAINTING + MORE!

PREREQUISITE Previous drawing or painting experience

INSTRUCTOR [Yana Emasheva](#)

You have a good understanding of how to work with different media, and like combining them to create visually exciting works of art. Grow your understanding of collaging and layering, using a variety of media, techniques and materials, some familiar, some unexpected, within each piece you work on. Learn about historical and contemporary artists who have used mixed media and the impact of their work within an art context, as well as participate in group discussions and critiques to stimulate your own practice. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25019 Thu, Oct 6 - Nov 17, 6:30 - 9:30pm

FEE **\$250** + GST (21 hours)

CARTOONING

INSTRUCTOR [Brian Batista](#)

Create unique comic characters through a series of thumbnail sketches that you develop into final drawings whether it is a one cell, New-Yorker-style comic, a full strip, or a graphic novel. Develop a personal style that becomes identifiable with you as you hone your drawing and communication skills. Use a variety of media including pen and ink, marker, pencil and water-based colour to finish off your comics. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35011 Mon, Feb 6 - Mar 27, 6:30 - 9:30pm

FEE **\$265** + GST (21 hours)

CHILDREN'S BOOK ILLUSTRATION

PREREQUISITE Art experience, this is not a beginner course

INSTRUCTOR [Lori Lukasewich](#)

Find out how the professionals illustrate children's books, from character development, beginning thumbnail storyboards, to final illustrations. This course will not teach you how to draw, but will show you how to take the drawing skills you have and apply them to children's book illustration. In addition to learning the process and creating your own illustrations, you will also learn about marketing your work and portfolio preparation. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35012 Thu, Feb 2 - Mar 30, 6:30 - 9:30pm

FEE **\$320** + GST (27 hours)

DRAWING FOR PRINTMAKING

INSTRUCTOR [Eveline Kolijn](#)

Creating a drawing for printmaking takes careful planning. Learn a variety of black and white drawing techniques, to help you adapt your ideas while preserving the intent and formal aspects of your original drawing. Focus will be on using line, pattern, negative/positive space, and balance to create a ready-to-print drawing. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35026 Tue, Jan 24 - Feb 14, 6:30 - 9:30pm

FEE **\$155** + GST (12 hours)

FIGURE DRAWING

PREREQUISITE Previous drawing experience

INSTRUCTOR [Brian Batista](#)

The human figure, a rich source of drawing inspiration in both traditional and experimental interpretations, is an inviting challenge to both novice and experienced artists. Work with a live model and receive studio experience in gesture and analytical figure drawing; modeling of form and space through light and shadow; perspective; proportion; and a variety of traditional and expressive drawing techniques and methods. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25020 Tue, Oct 4 - Nov 22, 6:30 - 9:30pm

35027 Tue, Feb 7 - Mar 28, 6:30 - 9:30pm

FEE **\$300** + GST (24 hours)

REVISED COURSE HANDS + FEET

PREREQUISITE Previous drawing experience

INSTRUCTOR [Kasia Koralewska](#)

Narrow your drawing focus to two areas of the body that many artists find challenging—the hands and feet. Through a series of lectures, demonstrations, and lots of practice, improve your drawing skills and understanding of proper proportion and structure. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25021 Thu, Oct 27 - Nov 17, 6:30 - 9:30pm

FEE **\$215** + GST (15 hours)

ADULT CREDIT FREE COURSES

No adult credit-free classes on:
October 8 - 10 (Thanksgiving weekend)
November 11 (Remembrance Day)
February 18 - 20 (Family Day weekend)
April 14 - 17 (Easter weekend)

ILLUSTRATION

PREREQUISITE Art experience, this is not a beginner course

INSTRUCTOR [Jacqueline Hudon-Verrelli](#)

Increase your ability to communicate ideas visually as you learn about the different markets where illustration is commonly used. Discuss how to take an idea and explore it visually, in order to expand on it, and create a finished piece. Look at examples to help your understanding as you work on weekly illustrations. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25009 Wed, Oct 12 - Nov 30, 6:30 - 9:30pm

35015 Thu, Feb 9 - Mar 30, 6:30 - 9:30pm

FEE **\$290** + GST (24 hours)



PASTEL DRAWING

PREREQUISITE Previous drawing experience

INSTRUCTOR [TBD](#)

Looking to go beyond drawing in black and white? Want to work in colour? Try drawing with oil pastels. They have a soft, buttery texture that allows for easy blending and layering of beautiful colours. Work on a variety of surfaces using different techniques and see what's possible. Create mood and develop a personal style as you work in the studio on guided projects. Your instructor will give you feedback as you work and conduct group critiques. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35028 Thu, Feb 16 - Mar 23, 6:30 - 9:30pm

FEE **\$215** + GST (18 hours)

PEN + INK DRAWING

PREREQUISITE Previous drawing experience

INSTRUCTOR [Golriz Rezvani](#)

Pen and ink drawings have a long history in art, with a very distinctive look and feel about them. Try your hand at this classical black and white approach as you learn a number of mark making techniques and how to effectively produce various tones and shades. You will work through a series of projects that will include photo-realistic rendering as well as more expressive ones, and even work with a little added colour. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25022 Mon, Oct 17 - Nov 28, 6:30 - 9:30pm

FEE **\$250** + GST (21 hours)



PERSPECTIVE DRAWING

INSTRUCTOR [Whitney McCrary](#)

Draw interior spaces and three-dimensional objects with ease and great success. Learn the foundations of linear perspective as you draw environments using one, two, and multi-point perspectives. Drawing will be from observation as well as the imagination. Accurate perspective is useful for anyone needing to communicate three-dimensional ideas on paper. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35029 Wed, Feb 8 - Mar 22, 6:30 - 9:30pm

FEE **\$250** + GST (21 hours)

PORTFOLIO PREP

PREREQUISITE Previous drawing experience

INSTRUCTOR [Mark Vazquez Mackay](#)

Focus on building a strong set of drawings to include in your portfolio for submission to ACAD or any other visual arts institution. Your instructor will guide you through a series of drawings including: still life, landscape, the human figure, self-portraiture, and collage - all aimed at increasing your observational drawing skills. In addition to weekly critiques of your work, you will also discuss how to select work to include in your portfolio, write an essay, and learn how to effectively document and upload your work as part of the online application to ACAD. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25023 Sat, Sep 17 - Oct 29, 9:00am - 4:00pm

25024 Sat, Nov 5 - Dec 3, 9:00am - 4:00pm

FEE **\$375** + GST (30 hours)

SELF-PORTRAITURE

PREREQUISITE Previous drawing experience

INSTRUCTOR [Mark Vazquez Mackay](#)

Self-portraiture has been popular subject matter for artists for centuries. Learn the proper proportioning of the facial structure as you practice drawing your own likeness. Your instructor will demonstrate how to measure properly through in-class exercises and discussions. You will experiment with different types of drawing media and techniques as you work each week and discuss incorporating conceptual imagery to reinforce the idea of the self-portrait. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25025 Tue, Oct 11 - Nov 22, 6:30 - 9:30pm

FEE **\$250** + GST (21 hours)

VIEW YOUR SUPPLY LIST ONLINE AT [ACAD.CA/](https://www.acad.ca/)
CONTINUING-EDUCATION/COURSE-SUPPLY-LISTS AND
SCROLL TO THE CRN OF YOUR COURSE SELECTION. OR
SIMPLY CLICK ON YOUR COURSE CRN IN THE CALENDAR
DESCRIPTION TO LINK TO THE SUPPLY LIST PAGE ON OUR
WEBSITE.

ADULT CREDIT FREE COURSES

No adult credit-free classes on:
October 8 - 10 (Thanksgiving weekend)
November 11 (Remembrance Day)
February 18 - 20 (Family Day weekend)
April 14 - 17 (Easter weekend)

ILLUSTRATION

Bring a visual interpretation to your stories and texts using your original images.

Please refer to page 3 for Illustration Certificate of Achievement information. The annual schedule of Illustration Certificate courses is here. Please note that not all courses are offered every semester and need to reach a minimum enrollment to run.

CARTOONING

INSTRUCTOR [Brian Batista](#)

Create unique comic characters through a series of thumbnail sketches that you develop into final drawings whether it is a one cell, New Yorker style comic, a full strip, or a graphic novel. Develop a personal style that becomes identifiable with you as you hone your drawing and communication skills. Use a variety of media including pen and ink, marker, pencil and water-based colour to finish off your comics. Please see your course supply list online. Be sure to come prepared for the first class.

35011 Mon, Feb 6 - Mar 27, 6:30 - 9:30pm

FEE **\$265** + GST (21 hours)

CHILDREN'S BOOK ILLUSTRATION

PREREQUISITE **Art experience, this is not a beginner course**

INSTRUCTOR [Lori Lukasewich](#)

Find out how the pros illustrate children's books, from character development, beginning thumbnail storyboards, to final illustrations. This course will not teach you how to draw, but will show you how to take the drawing skills you have and apply them to children's book illustration. In addition to learning the process and creating your own illustrations, you will also learn about marketing your work and portfolio preparation. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35012 Thu, Feb 2 - Mar 30, 6:30 - 9:30pm

FEE **\$320** + GST (27 hours)

COLOUR FUNDAMENTALS

INSTRUCTOR [TBD](#)

Learn the fundamentals of colour theory and more. Colour is a key component in design and illustration, virtually setting the tone of visual communication. Start selecting colour to work for you through a series of projects that will deepen your understanding of how colour is essential to your work's effect and success. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35013 Mon, Jan 30 - Mar 27, 6:30 - 9:30pm

FEE **\$285** + GST (24 hours)

ILLUSTRATION

PREREQUISITE **Art experience, this is not a beginner course**

INSTRUCTOR [Jacqueline Hudon-Verrelli](#)

Increase your ability to communicate ideas visually as you learn about the different markets where illustration is commonly used. Discuss how to take an idea and explore it visually, in order to expand on it, and create a finished piece. Look at examples to help your understanding as you work on weekly illustrations. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25009 Wed, Oct 12 - Nov 30, 6:30 - 9:30pm

35015 Thu, Feb 9 - Mar 30, 6:30 - 9:30pm

FEE **\$290** + GST (24 hours)

FIBRE ARTS

Make wearable art, art objects or fabric using natural or synthetic fibre, materials + dyes.

FABRIC DYEING—NATURALLY

INSTRUCTOR [Caroline Forde](#)

Learn how to dye fabrics naturally, and safely, with plants! All materials are non-toxic, sustainable, and easily accessible. Your instructor will show you how to make endless colours as you experiment on cotton and silk. You will learn how to overdy and make secondary colours, and leave with a set of beautiful technical samples. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25026 Sat + Sun, Oct 15 + 16, 9:00am - 4:00pm

FEE **\$230** + GST (12 hours)



NEW COURSE FELTED FOX ORNAMENT

INSTRUCTOR [Dena Seiferling](#)

Make a truly special ornament to give as a gift or add to your collection of keepsake ornaments. You will learn how to felt a small fox inside a clear hanging ball. Your instructor will take you through each step and provide assistance as needed. Please see your [supply list](#) online (most supplies are included in the course fee). Be sure to come prepared for the first class.

25078 Sun, Nov 27, 9:00am - 3:00pm

FEE **\$100** + GST (5 hours)

FELTING I

INSTRUCTOR [Lyn Pflueger](#)

Feltmaking is a simple technique that interlocks wool fibres to make felt. Learn how to control the process and choose your own designs, as you use fibres to create images or abstractions in felt. Apply felt pieces to your artwork or create a functional object. Nearly all supplies are included in the fee, but please see your course [supply list](#) online for small items. Be sure to come prepared for the first class.

25027 Sat + Sun, Nov 12 + 13, 9:00am - 4:00pm

35030 Sat + Sun, Feb 11 + 12, 9:00am - 4:00pm

FEE **\$230** + GST (12 hours)

ADULT CREDIT FREE COURSES

No adult credit-free classes on:
October 8 - 10 (Thanksgiving weekend)
November 11 (Remembrance Day)
February 18 - 20 (Family Day weekend)
April 14 - 17 (Easter weekend)

FELTING II

PREREQUISITE [Felting I](#) or previous felt making experience

INSTRUCTOR [Lyn Pflueger](#)

Take your felting to the next level. Feltmaking is a simple process, but one which produces complex, layered work. Gain an understanding of how and why wool felts, and make innovative, interesting cloth based on this knowledge. Emphasis will be given to textured surfaces made by manipulation, piecing, and particularly by various ways of resist felting, including shibori. Most supplies are included in the fee, but please see your course [supply list](#) online for some items. Be sure to come prepared for the first class.

35031 Sat + Sun, Mar 11+ 12, 9:00am - 4:00pm

FEE **\$230** + GST (12 hours)

FUROSHIKI—JAPANESE GIFT WRAPPING

INSTRUCTOR [Oxana Lyashenko](#)

For the green gift giving experience, learn how to wrap presents using fabric! Furoshiki is a Japanese craft that dates back centuries and is a beautiful way to present a gift. You will learn at least five different patterns for wrapping gifts of different shapes and sizes. Practice on provided samples or bring in your gifts. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25028 Sat, Nov 19, 9:00am - 12:00noon

FEE **\$80** + GST (3 hours)

JAPANESE TEMARI

INSTRUCTOR [Oxana Lyashenko](#)

Temari balls are a folk art form that originated in China, made its way to Japan in the 7th century, and has been treasured in both cultures for centuries. Traditionally given as presents on New Year's Day, intricate designs are created through wrapping brightly coloured thread around a ball form, symbolizing friendship, loyalty, and well wishes for a happy life. Your instructor will discuss the history and show you, step by step how to create your very own Temaris. You choose your thread colour and patterns to make one of a kind art pieces. Many of your supplies are included in the fee, but please see the course [supply list](#) online for some items. Be sure to come prepared for the first class.

25029 Sat + Sun, Nov 26 + 27, 10:00am - 4:00pm

35032 Sat + Sun, Mar 25 + 26, 10:00am - 4:00pm

FEE **\$200** + GST (10 hours)



NEW COURSE

PATTERN DRAFTING

INSTRUCTOR [Seathra Bell](#)

Like making your own clothes but have a hard time finding interesting patterns? Or maybe you are interested in upholstering a piece of furniture, but need a pattern to follow to get started. Learn how to make your own. Your instructor will introduce the basic concepts of pattern making through 3D form draping, flat pattern manipulation, and pattern replication from existing patterns. Learn how to take proper measurements, adjust patterns, cut, and sew a toile to create a custom pattern. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25031 Sat + Sun, Oct 1 + 2, 9:00am - 4:00pm

35033 Sat + Sun, Mar 18 + 19, 9:00am - 4:00pm

FEE **\$210** + GST (12 hours)



NEW COURSE

SHIBORI DYEING

INSTRUCTOR [Jolie Bird](#)

Shibori is an ancient Japanese resist-dyeing technique that allows you to produce beautiful, indigo patterns on fabric. Create a series of samples, where you play with different binding, folding, twisting, stitching, and compressing techniques which result in very different patterns. Work with the pattern you like you best and dye a scarf. Some supplies are included in the fee. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25032 Sat + Sun, Nov 19 + 20, 9:00am - 4:00pm

FEE **\$175** + GST (12 hours)

SILKSCREENING ON FABRIC

INSTRUCTOR [Margot Van Lindenberg](#)

Imagine your own images on fabric! Print your own designs on yardage, clothing, or accessories using dyes, pigments, and hand-cut stencils. You will be supplied with a silkscreen to use in class to create unique textiles for artworks or functional pieces. Most supplies are included in the fee, but please see your course [supply list](#) online for a few crucial items. Be sure to come prepared for the first class.

25033 Sat + Sun, Oct 22 + 23, 29 + 30, 9:00am - 4:00pm

35034 Sat + Sun, Feb 25 + 26, Mar 4 + 5, 9:00am - 4:00pm

FEE **\$420** + GST (24 hours)



NEW COURSE

MAKE A MAKE-UP BAG

INSTRUCTOR [Margot Van Lindenberg](#)

Know someone who needs to get things organized? A good make-up bag can help! They are easy to sew with a zipper on top, to keep everything in one place—great for travel or a gift. You provide your materials and your instructor will guide you through the steps of creating the bag. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25030 Sat, Nov 5, 9:00am - 3:00pm

FEE **\$100** + GST (6 hours)

ADULT CREDIT FREE COURSES

“I went from no experience to feeling very confident.”

_DIGITAL PHOTOGRAPHY I

ADULT CREDIT FREE COURSES

ADULT CREDIT FREE COURSES

No adult credit-free classes on:
October 8 - 10 (Thanksgiving weekend)
November 11 (Remembrance Day)
February 18 - 20 (Family Day weekend)
April 14 - 17 (Easter weekend)

GLASS

Blow hot glass into beautiful art forms + objects.

REVISED GLASSBLOWING I

INSTRUCTOR [Alana Biffert](#)

Discover the beauty of glass as a medium for artistic expression. Learn the basic processes of hot glasswork, with a focus on solid and simple blown forms, in a studio environment limited to eight students in order to give you optimum access to all equipment and to your instructor. The last class meeting will allow time for cold work to finish off your pieces. NOTE: ONLY natural fibre clothing (cotton), long pants and closed-toe shoes are mandatory in the hot shop at all times. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25034 Wed, Sep 14 - Oct 19, 7:00 - 10:00pm

25035 Wed, Oct 26 - Nov 30, 7:00 - 10:00pm

35035 Wed, Jan 18 - Feb 22, 7:00 - 10:00pm

35036 Wed, Mar 1 - Apr 5, 7:00 - 10:00pm

FEE **\$550** + GST (18 hours)

REVISED GLASSBLOWING II

PREREQUISITE Previous experience is required

INSTRUCTOR [Lisa Cerny](#)

Expand your knowledge of hot glasswork as you develop your skills further in a small class setting with lots of individualized instruction. Challenge yourself and try creating different forms and working with colour. The last class meeting will allow time for cold work to finish off your pieces. NOTE: ONLY natural fibre clothing (cotton), long pants and closed-toe shoes are mandatory in the hot shop at all times. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25036 Sun, Sep 18 - Nov 27, 6:00 - 9:00pm

35037 Sun, Jan 15 - Mar 26, 6:00 - 9:00pm

FEE **\$900** + GST (30 hours)

FIND YOUR INSTRUCTOR'S BIO ONLINE AT ACAD.CA/CONTINUING-EDUCATION/MEET-OUR-INSTRUCTORS OR SIMPLY CLICK ON THE INSTRUCTOR NAME NOTED FOR YOUR COURSE SECTION.

JEWELLERY + METALS

Design + fabricate jewellery + other metalsmithing creations.

Please refer to page 3 for Jewellery Skills Certificate of Achievement information. The annual schedule of Jewellery Skills Certificate courses is here. Please note that not all courses are offered every semester and need to reach a minimum enrollment to run.

JEWELLERY I

Learn basic fabrication skills to create your own jewellery from metal sheet and wire. You will be introduced to design considerations, pattern layout, sawing/piercing, filing, sinking, soldering, and finishing. Achievable projects will be suggested by the instructor, though there will be ample opportunity for individual interpretation and personal expression. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25037 Tue, Sep 13 - Nov 29, 6:30 - 9:30pm

INSTRUCTOR [Joan Irvin](#)

25038 Wed, Sep 14 - Nov 30, 6:30 - 9:30pm

INSTRUCTOR [Adam Lagace](#)

35038 Tue, Jan 17 - Apr 4, 6:30 - 9:30pm

INSTRUCTOR [Joan Irvin](#)

35039 Wed, Jan 18 - Apr 5, 6:30 - 9:30pm

INSTRUCTOR [Adam Lagace](#)

FEE **\$540** + GST (36 hours)

JEWELLERY II

PREREQUISITE Jewellery I or Basic metalsmithing skills

Work through more refined techniques and complex processes that will continue to develop your bench skills in sawing, filing, soldering and finishing. You will work on projects that you propose, under the guidance of your instructor, and have plenty of studio time to complete them. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25039 Mon, Sep 12 - Dec 5, 6:30 - 9:30pm

INSTRUCTOR [Adam Lagace](#)

35040 Mon, Jan 16 - Apr 10, 6:30 - 9:30pm

INSTRUCTOR [Joan Irvin](#)

FEE **\$540** + GST (36 hours)

JEWELLERY III

PREREQUISITE Jewellery II or Basic metalsmithing skills

INSTRUCTOR [Linda Chow](#)

Continue to improve your jewellery making skills and increase your understanding of jewellery design process and theory, as you gain confidence in creating your own designs. Your instructor will cover developing your own unique design ideas, precision in layout, fitting, assembling, and soldering. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35041 Sat, Jan 14 - Apr 8, 9:00am - 12:00pm

FEE **\$540** + GST (36 hours)

ADULT CREDIT FREE COURSES

No adult credit-free classes on:
October 8 - 10 (Thanksgiving weekend)
November 11 (Remembrance Day)
February 18 - 20 (Family Day weekend)
April 14 - 17 (Easter weekend)

DECORATIVE ETCHING TECHNIQUES FOR METAL WORK (INCLUDING PNP BLUE)

INSTRUCTOR [Joan Irvin](#)

Etching can add interest to jewellery and metal projects through the incorporation of images or textures on the metal surface. Learn simple masking techniques, pattern transfer, and how to etch various metals including copper, brass, and silver. Come prepared with ideas of patterns or images you would like to etch into metal. Photo etching will be included in this class, utilizing the PnP transfer method (no light box necessary). NOTE: Because you will be working with caustic chemicals, you will be required to follow designated safety procedures and policies. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35042 Sat + Sun, Mar 25 + 26, 9:00am - 4:00pm

FEE **\$210** + GST (12 hours)



NEW COURSE LOST WAX CASTING I

PREREQUISITE Basic jewellery experience is an asset, but not required

INSTRUCTOR [Peter Sloan](#)

Walk step-by-step through the jewellery casting process, from designing a wax ring, earring, or brooch to the finished product in gold or silver. All aspects of casting will be discussed and demonstrated, including wax modeling, spruing, investing, burnout, centrifugal and vacuum casting, grinding and polishing, and wax injecting for multiples. You will also gain an understanding of how to choose and use waxes for different applications, from filing hard jewelers wax for detailed designs to soft modeling wax for free form sculpting, and how to combine the two. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25040 Thu, Sep 29 - Nov 24, 6:30 - 9:30pm

35043 Thu, Feb 2 - Mar 30, 6:30 - 9:30pm

FEE **\$420** + GST (27 hours)

THE MAGIC OF FINE SILVER CLAY

INSTRUCTOR [Joan Irvin](#)

Imagine being able to model with "clay", ending up with a fine silver object! It is now possible, with endless potential for jewelers, enamellists, ceramists, polymer artists, mixed media artists, and anyone interested in miniatures. You will be introduced to the basics of working with this innovative new material and gain hands-on experience in the construction of flat and hollow forms, moving on to more complex forming and moulding methods. Sintering and finishing techniques will also be covered. A one-ounce package of silver precious metal clay is included in the fee. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25041 Sat + Sun, Oct 1 + 2, 9:00am - 4:00pm

FEE **\$295** + GST (12 hours)

PEARL + BEAD RE-STRINGING: THE FINE JEWELLERY WAY

INSTRUCTOR [Joan Irvin](#)

Frustrated with fishing line and hobby cords? Unhappy with clamshells, bead tips, or unsightly cord ends at the clasp? Increase the value of your work by elevating your stringing skills to a new level of technical refinement. This practical, hands-on workshop will show you the fine art of hand-knotting silk cord between beads, and finishing ends the professional way, utilizing French coil. You will construct a hand-knotted necklace and (as time allows) a matching pair of earrings. A material cost of approx. \$25/student will be payable at class to cover sterling silver findings (pearl clasp, earring hooks, head pins), silk cord, and French coil. You may bring your own pearls/beads, or may choose from a variety of coloured freshwater pearls and findings available for purchase from the instructor. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25043 Sat, Nov 26, 9:00am - 5:00pm

FEE **\$140** + GST (7 hours)

SINK A METAL VESSEL

INSTRUCTOR [John Smith-Jones](#)

Sinking a hollow vessel from a flat sheet of metal is pretty incredible. Learn the ancient technique of sinking and create a beautiful copper bowl, with just a wooden stump and a hammer. Your instructor will show you how to apply some simple patinas for a finished look. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25044 Sat, Oct 29, 9:00am - 5:00pm

35044 Sun, Mar 12, 9:00am - 5:00pm

FEE **\$145** + GST (7 hours)

STACKABLE RINGS

INSTRUCTOR [Adam Lagace](#)

Create a set of stackable rings, with ease and confidence, from heavy gauge wire. You'll learn how to hammer and solder properly for perfectly fitted rings. Add some texture with a little forging (hammering) to create a stack of really unique rings. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35045 Sat + Sun, Feb 25 + 26, 9:00am - 4:00pm

FEE **\$200** + GST (12 hours)

STONE SETTING I

PREREQUISITE High level of silver soldering ability required!

INSTRUCTOR [Linda Chow](#)

Learn the most common settings in jewellery making: bezel, prong and flush setting. You will gain valuable skills in layout, burring, seating, tightening stones and much more. Instructions will also cover bezel and prong setting square or rectangular stones. Get ample time in the studio for in-depth work and experimentation of these techniques and have your instructor on hand for assistance and guidance. Please see your [supply list](#) online. Be sure to come prepared for the first class.

25045 Sat + Sun, Oct 22 + 23, 29 + 30, 9:00am - 4:00pm

FEE **\$375** + GST (24 hours)

ADULT CREDIT FREE COURSES

No adult credit-free classes on:
October 8 - 10 (Thanksgiving weekend)
November 11 (Remembrance Day)
February 18 - 20 (Family Day weekend)
April 14 - 17 (Easter weekend)

STONE SETTING II

PREREQUISITE High level of silver soldering ability required!

INSTRUCTOR [Linda Chow](#)

Now further your stone setting skill by continuing to explore bead, pavé and channel setting. Instruction covers the preparation and use of gravers, burs, and beading tools as you learn layout, drilling, burs, seating, bead raising and bright-cutting. You will have plenty of studio time to sharpen your skills as you work through the assignments. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25046 Sat + Sun, Nov 19 + 20, 26 + 27, 9:00am - 4:00pm

FEE **\$375** + GST (24 hours)

WIRE EARRINGS

INSTRUCTOR [Adam Lagace](#)

Make a pair of wire earrings for yourself or someone else. Your instructor will have some ideas for you to work with or you can design your own. Work with different wire gauges, and finishes to complete your earrings. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25047 Sun, Nov 6, 9:00am - 4:00pm

FEE **\$100** + GST (6 hours)

WIRE JEWELLERY

INSTRUCTOR [Joan Irvin](#)

Even beginners can create wearable wire jewellery using simple tools and a little ingenuity! Learn basic wire manipulation techniques such as straightening, bending, wrapping, and twisting. Expand your options with a little forging (hammering). Learn to make your own ear wires, earrings, pendants, jump rings, neck hoops, beads, and more. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35046 Sat + Sun, Feb 4 + 5, 9:00am - 4:00pm

FEE **\$215** + GST (12 hours)

WIRE ORNAMENTS

INSTRUCTOR [Adam Lagace](#)

Look at how easy it is to make simple snowflakes from a piece of wire. Your instructor will take you through the process, step-by-step and show you how to add a little dimension to your pieces through several texturing techniques. Use different metals and gauges to make a wide variety of ornaments. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25048 Sun, Nov 20, 9:00am - 12:00noon

FEE **\$80** + GST (3 hours)

MIXED MEDIA

Combine multiple traditional + non-traditional mediums to create contemporary visual artworks.

THE BUILT SURFACE - DRAWING, PAINTING + MORE!

PREREQUISITE Previous drawing or painting experience

INSTRUCTOR [Yana Emasheva](#)

You have a good understanding of how to work with different media, and like combining them to create visually exciting works of art. Grow your understanding of collaging and layering, using a variety of media, techniques and materials, some familiar, some unexpected, within each piece you work on. Learn about historical and contemporary artists who have used mixed media and the impact of their work within an art context, as well as participate in group discussions and critiques to stimulate your own practice. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25019 Thu, Oct 6 - Nov 17, 6:30 - 9:30pm

FEE **\$250** + GST (21 hours)

GOLD LEAF

INSTRUCTOR [Jennifer Park](#)

You can have the Midas touch! Take an old picture frame or some other small object, and give it new life with gold leaf! Learn how to properly apply gold leaf and seal it so it's permanent, through step-by-step demonstrations and instruction. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25049 Sat + Sun, Nov 26 + 27, 9:00am - 4:00pm

FEE **\$170** + GST (12 hours)

MIXED MEDIA EXPLORATIONS

PREREQUISITE Previous painting experience in water-based media

INSTRUCTOR [Jean Pederson](#)

Work in traditional watercolours or open the door to explore combinations of water-based paints and mediums of all kinds. You will choose weekly topics for your instructor's presentation, followed by open studio time for your explorations. Emphasis will be on design, personal style, critiques, and studio work. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25068 Wed, Nov 16 - 30, 6:30 - 9:30pm

35070 Wed, Jan 25 - Feb 8, 6:30 - 9:30pm

35071 Wed, Mar 1 - 15, 6:30 - 9:30pm

FEE **\$130** + GST (9 hours)

“ You will be surprised how a great instructor can bring you along to be confident in what you are doing - highly recommend.”_JEWELLERY I

ADULT CREDIT FREE COURSES

No adult credit-free classes on:
October 8 - 10 (Thanksgiving weekend)
November 11 (Remembrance Day)
February 18 - 20 (Family Day weekend)
April 14 - 17 (Easter weekend)

PAINTING

Learn techniques of painting in either acrylic, watercolour or oils.

If you are new to painting, we recommend that you start with Acrylic Painting I, Oil Painting I (p. 20) or FastTrack Acrylic Painting (p. 20) which is a shorter course. These beginner-level courses of different lengths (and mediums) offer you a choice that will best suit you. The level I painting courses, because of their length, contain more extensive content than FastTrack courses. Follow up with Colour Theory for Painters to gain a better understanding of how to mix colours easily and efficiently.

All other courses in the Painting section present more challenging material for students who have some painting experience.

PLEASE NOTE: if you are new to art, we highly recommend a drawing course prior to painting.

ACRYLIC PAINTING I

INSTRUCTOR [Lori Lukasewich](#)

Learn the basics of colour theory, paint mixing, application techniques, and composition while developing your skills and confidence in your creative potential. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25051 Sat, Sep 24 - Dec 3, 9:30am - 12:30pm

35049 Sat, Jan 21 - Apr 1, 9:30am - 12:30pm

FEE **\$350** + GST (30 hours)

OIL PAINTING I

INSTRUCTOR [Mark Vazquez-Mackay](#)

Discover the materials and techniques of oil painting through still life, landscape, and portrait assignments structured to introduce you to its language and practice. Explore the formal principles that govern effective design with the aim of developing your personal vision. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25052 Wed, Sep 28 - Nov 30, 6:30 - 9:30pm

35050 Thu, Jan 26 - Mar 30, 6:30 - 9:30pm

FEE **\$350** + GST (30 hours)

FASTTRACK ACRYLIC PAINTING

INSTRUCTOR [Tammy McGrath](#)

You want to learn how to paint, but life is busy. Try this quick course and place an order for a supply kit from us that you pick up just before the first class meeting! Learn the basics of colour theory, paint mixing, application techniques, and composition while developing your skills and confidence in your painting skills. For those wishing to purchase your own supplies, please see your course [supply list](#) online. Be sure to come prepared for the first class.

25053 Mon, Oct 24 - Nov 28, 6:30 - 9:30pm

35051 Wed, Feb 22 - Mar 29, 6:30 - 9:30pm

FEE **\$230** + GST (18 hours)

DELUXE SUPPLY KIT **\$150** + GST



WATERCOLOUR PAINTING I

INSTRUCTOR [Lori Lukasewich](#)

Watercolour painting can be challenging, especially for those who are new to the medium. Learn basic watercolour methods and techniques, including; stretching paper, brush handling, wet-on-wet, drybrush, as well as a number of other techniques and tricks. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35052 Wed, Feb 1 - Mar 22, 6:30 - 9:30pm

FEE **\$280** + GST (24 hours)

ACRYLIC PAINTING II

PREREQUISITE [Acrylic Painting I](#)

INSTRUCTOR [Lori Lukasewich](#)

You have a solid grasp of the fundamentals of painting; now continue working with acrylic paints in the studio as you focus on painting subject matter that you choose. Your instructor will work with you individually to help you discover your own style as you broaden your knowledge of composition and the art fundamentals. There will be individual and group critiques on a weekly basis. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35053 Mon, Feb 6 - Mar 27, 6:30 - 9:30pm

FEE **\$250** + GST (21 hours)

OIL PAINTING II

PREREQUISITE [Oil Painting I](#)

INSTRUCTOR [Mark Vazquez Mackay](#)

You have a good understanding of the fundamentals of painting; now deepen your knowledge of painting techniques and art principles while directing your energy to subject matter that you are really interested in. With support and encouragement from your instructor, work towards developing your personal style. There will be weekly critiques, both individual and group. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35054 Mon, Feb 6 - Mar 27, 6:30 - 9:30pm

FEE **\$250** + GST (21 hours)



DRAWING + PAINTING FOR THE FIRST TIME

If you've always wanted to try drawing and painting but didn't know where to begin, now is your chance! Join a group of individuals just like you in this supportive and non-intimidating setting where you will learn the very basics of drawing and painting and how to talk about work. Develop skills and confidence each week through a small group of drawing and painting challenges to get your creative juices flowing. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25016 Thu, Oct 20 - Nov 24, 6:30 - 9:30pm

INSTRUCTOR [TBD](#)

35023 Thu, Feb 23 - Mar 30, 6:30 - 9:30pm

INSTRUCTOR [Jennifer Bassett](#)

FEE **\$230** + GST (18 hours)

ADULT CREDIT FREE COURSES

No adult credit-free classes on:
October 8 - 10 (Thanksgiving weekend)
November 11 (Remembrance Day)
February 18 - 20 (Family Day weekend)
April 14 - 17 (Easter weekend)

ABSTRACT PAINTING

PREREQUISITE Acrylic Painting I

INSTRUCTOR [Malcolm Mooney](#)

Break free from representational painting! Let go and create abstract and non-objective paintings based on ideas you wish to investigate. Get introduced to historical and contemporary examples and approaches to abstraction with an emphasis on the materials used, the process, and the impact of the relationship between form and content. Acrylic paint will be the medium used as it is flexible and dries quickly. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25054 Tue, Oct 4 - Nov 22, 6:30 - 9:30pm

35055 Wed, Feb 1 - Mar 22, 6:30 - 9:30pm

FEE **\$300** + GST (24 hours)

THE BUILT SURFACE - DRAWING, PAINTING + MORE!

PREREQUISITE Previous drawing or painting experience

INSTRUCTOR [Yana Emasheva](#)

You have a good understanding of how to work with different media, and like combining them to create visually exciting works of art. Grow your understanding of collaging and layering, using a variety of media, techniques and materials, some familiar, some unexpected, within each piece you work on. Learn about historical and contemporary artists who have used mixed media and the impact of their work within an art context, as well as participate in group discussions and critiques to stimulate your own practice. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25019 Thu, Oct 6 - Nov 17, 6:30 - 9:30pm

FEE **\$250** + GST (21 hours)

COLOUR THEORY FOR PAINTERS

PREREQUISITE Oil Painting I or Acrylic I

INSTRUCTOR [Brian Batista](#)

Take your understanding of the fundamentals of colour theory and build on them as you work through a series of paintings in class. Start with a quick refresher to get you going and quickly move into discussions about and working with; neutrals, colour interactions, schemes, contrasts, even colour psychology. Take part in group discussions about colour and how artists have used it throughout history. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25055 Mon, Oct 17 - Nov 28, 6:30 - 9:30pm

FEE **\$260** + GST (21 hours)

FIGURE PAINTING

PREREQUISITE Acrylic Painting I or Oil Painting I

INSTRUCTOR [Mark Vazquez-Mackay](#)

The human figure has provided artists of all disciplines and skill levels with endless possibilities. Now you can concentrate on the figure as you paint from a live, nude model in the studio each week. You will discuss proportions of the figure while you also focus on tone, colour, form and the relationships of space within your surface. You will look at examples from art history and discuss how to add expression and emotion into your work. The use of oil or acrylic paints is optional and individual technical guidance will be provided for both mediums. Please see your course supply list online. Be sure to come prepared for the first class.

35056 Tue, Feb 14 - Mar 28, 6:30 - 9:30pm

FEE **\$300** + GST (21 hours)

LANDSCAPE PAINTING I

PREREQUISITE Previous painting experience (acrylic, oil, or watercolour)

INSTRUCTOR [Jamie Morris](#)

From a craggy Italian hilltop to a golden Alberta prairie, landscape painting captures the spirit of a location. This course will give you a basic understanding of the challenges of painting the landscape through an analytical approach to perspective, composition, relationships between colour and tone, and manipulation of media. You can choose to work in acrylic, oil, or watercolour. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25056 Thu, Oct 6 - Nov 24, 6:30 - 9:30pm

FEE **\$285** + GST (24 hours)

LANDSCAPE PAINTING II

PREREQUISITE Previous painting experience (acrylic, oil, or watercolour)

INSTRUCTOR [Jamie Morris](#)

For the artist who has some experience in painting and wants to build a stronger individual voice. You will view examples of landscape art as it has changed through the centuries in order to discuss both traditional and contemporary approaches which highlight important aspects of painting. Technique and content will be addressed in tandem to develop the strengths and particular qualities of each artist. This is not an assignment-based course, but is of benefit to artists who have source material from their own investigation of the landscape such as photographs and drawings, and who want some direction in the process that follows. Everyone will be invited to share experiences from his/her travel and explorations, making an atmosphere that is mutually supportive and encouraging. Group discussions and critiques will be a valuable learning experience for all. You can choose to work in acrylic, oil, or watercolour. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35057 Thu, Feb 2 - Mar 23, 6:30 - 9:30pm

FEE **\$285** + GST (24 hours)

ADULT CREDIT FREE COURSES

No adult credit-free classes on:
October 8 - 10 (Thanksgiving weekend)
November 11 (Remembrance Day)
February 18 - 20 (Family Day weekend)
April 14 - 17 (Easter weekend)

REVISED COURSE MASTER PAINTING

PREREQUISITE Acrylic Painting I or Oil Painting I
INSTRUCTOR [Brian Batista](#)

Learn the process used by the traditional Italian renaissance style artists. Understand the differences between, fresce, tempra and oil. How to prepare your support, gesso and build a canvas, plan, draw, and transfer your composition to the painting surface, the steps to develop and complete your painting in layers. Plus, gilding, glazing and varnishing your finished painting. Each class will begin with a lecture and demonstration followed by class time to begin the related. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25057 Wed, Oct 5 - Nov 30, 6:30 - 9:30pm

FEE **\$325** + GST (27 hours)

MIXED MEDIA EXPLORATIONS

PREREQUISITE Previous painting experience in water-based media
INSTRUCTOR [Jean Pederson](#)

Work in traditional watercolours or open the door to explore combinations of water-based paints and mediums of all kinds. You will choose weekly topics for your instructor's presentation, followed by open studio time for your explorations. Emphasis will be on design, personal style, critiques, and studio work. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25068 Wed, Nov 16 - 30, 6:30 - 9:30pm

35070 Wed, Jan 25 - Feb 8, 6:30 - 9:30pm

35071 Wed, Mar 1 - 15, 6:30 - 9:30pm

FEE **\$130** + GST (9 hours)

PATTERN PAINTING

INSTRUCTOR [Lauren Walker](#)

Patterns are everywhere—they can be big and bold, or diminutive and delicate. Explore patterns and their origins as you instructor leads you on a mark making investigation in the studio. Focus on composition and colour theory as you consider juxtaposing patterns and pairing them so they work together, or against each other. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35058 Tue, Feb 7 - Mar 21, 6:30 - 9:30pm

FEE **\$250** + GST (21 hours)

PAINTING PORTRAITS

PREREQUISITE Painting experience in the medium of your choice

INSTRUCTOR [Jamie Morris](#)

With an emphasis on how drawing and painting work hand-in-hand, you will learn to paint with a sculptural understanding of the human form gaining confidence and an ability to quickly capture the human form and face. Expect occasional homework assignments. You can choose to work in acrylic, oil, or watercolour. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25058 Tue, Oct 18 - Nov 29, 6:30 - 9:30pm

FEE **\$285** + GST (21 hours)

WORKING WITH ACRYLIC MEDIUMS

INSTRUCTOR [Lori Lukasewich](#)

There are so many acrylic mediums to choose from! Your instructor will introduce you to a wide range of mediums and lead discussions to help your understanding of how individual mediums work and how to best use them. Have a great time following your intuition as you collage, embed, stamp, pour, and splash acrylic paints, with mediums, on panels. There will be individual and group discussions critiques throughout the week. All levels welcome. Please see your recommended [supply list](#) online. Be sure to come prepared for the first day.

25074 Thu, Oct 20 - Dec 1, 6:30 - 9:30pm

FEE **\$250** + GST (21 hours)

“ Techniques make/allow you to create professional looking paintings – once I looked at mine and was surprised to realize I had done it!”_FIGURE PAINTING

ADULT CREDIT FREE COURSES

No adult credit-free classes on:
October 8 - 10 (Thanksgiving weekend)
November 11 (Remembrance Day)
February 18 - 20 (Family Day weekend)
April 14 - 17 (Easter weekend)

PHOTOGRAPHY

Capture + create lasting images using your camera.

Please refer to page 3 for Digital Photography Certificate of Achievement information. Please note that not all courses are offered every semester and need to reach a minimum enrollment to run.

DIGITAL PHOTOGRAPHY I

PREREQUISITE **DSLR cameras ONLY**

INSTRUCTOR [William Yee](#)

Photographs, like all art, are dependent on their content and subtle skill in execution for success. Digital cameras have opened possibilities in photography through their ease of operation and computerized print manipulation. Learn the fundamentals of photography and the basics of digital camera operations including; composition, exposure, aperture, and shutter speed. Work through capturing digital images, file conversion, and digital image management. Your instructor will introduce the importance of aesthetic considerations to image making in discussions on subject genre, the importance of light, and critique. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25059 Tue, Sep 27 - Nov 29, 6:30 - 9:30pm

35059 Tue, Jan 24 - Mar 28, 6:30 - 9:30pm

FEE **\$450** + GST (30 hours)

DIGITAL PHOTOGRAPHY II

PREREQUISITE **An understanding of your camera's operations, DSLR cameras ONLY. This is not a beginner course.**

INSTRUCTOR [Heather Saitz](#)

Now that you know how operate your digital camera, and you know how to use Photoshop, including working with RAW image files, and image manipulation, continue your growth and push your creative potential as an image maker. Learn more advanced functions on your camera as you practice shooting in specific conditions to develop your skills in composition, framing and seeing. Work on developing a personal style as you focus on a sustained project throughout the course. Weekly review of photographs will aide in your growth as a photographer. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35060 Wed, Feb 1 - Apr 5, 6:30 - 9:30pm

FEE **\$450** + GST (30 hours)

CREATIVE PHOTOGRAPHY

INSTRUCTOR [Stacey Watson](#)

Are you in a bit of a rut and in need of a little creative boost? Get inspired through imaginative projects and the introduction of some alternative processes, as your instructor helps you find a new freedom in your approach to image making and final product production. You will be introduced to contemporary artists, theories, and concepts of photography to inform your practice, and participate in critical discussions and critiques of your work and others throughout the course. NOTE: Software instruction and camera operations are not addressed in this course. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25066 Mon, Oct 17 - Nov 28, 6:30 - 9:30pm

FEE **\$325** + GST (21 hours)

CYANOTYPES

INSTRUCTOR [Stacey Watson](#)

Create a beautiful cyan blue print on watercolour paper that is reminiscent of early photography. You will experiment with both photograms and contact printing for a variety of results. Complete process by framing your image in a shadow box frame. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25061 Sat, Nov 26, 9:00am - 12:00noon

FEE **\$80** + GST (3 hours)

PHOTOSHOP

PREREQUISITE **Basic Mac environment, this course is delivered on a Mac platform only.**

INSTRUCTOR [Will Young](#)

Take your digital photography to the next level and learn how to use Photoshop CC 2015, the most widely used image editing software used by professional photographers. We've broken it down so you can focus on specific functions within a weekend and not be overwhelmed. Take one workshop or all three for a fuller, more complete PS experience. In PS:1, get introduced to RAW files, and see how to retouch using layers, masks, channels, and histories. In PS:2, learn how to make panoramas and use advanced filters to correct lens distortion and make composites. PS:3, discover the advantages of bit processing, how to properly colour manage your photo workflow, learn more advanced features for more effective and streamlined workflow. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

Photoshop:1 Raw, Retouching + Recovering Details

25075 Sat + Sun, Oct 15 + 16, 9:00am - 4:00pm

35072 Sat + Sun, Feb 11 + 12, 9:00am - 4:00pm

Photoshop:2 Panorama, Lens Distortion + Composites

25076 Sat + Sun, Nov 5 + 6, 9:00am - 4:00pm

35073 Sat + Sun, Mar 11 + 12, 9:00am - 4:00pm

Photoshop:3 Bit Processing, Colour Vs.b+W, Advanced Features

25077 Sat + Sun, Nov 26 + 27, 9:00am - 4:00pm

35074 Sat + Sun, Mar 25 + 26, 9:00am - 4:00pm

FEE **\$240** + GST (12 hours)

ADULT CREDIT FREE COURSES

No adult credit-free classes on:
October 8 - 10 (Thanksgiving weekend)
November 11 (Remembrance Day)
February 18 - 20 (Family Day weekend)
April 14 - 17 (Easter weekend)

PRINT MEDIA

Create original prints using traditional and contemporary methods of reproduction.

DRAWING FOR PRINTMAKING

INSTRUCTOR [Eveline Kolijn](#)

Creating a drawing for printmaking takes careful thought and planning. Learn a variety of black and white drawing techniques, through in-class exercises, to help you adapt your ideas to preserve the intent and formal aspects of your original drawing. Focus will be on using line, pattern, negative/positive space, and balance to create a ready-to-print drawing. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35026 Tue, Jan 24 - Feb 14, 6:30 - 9:30pm

FEE **\$155 + GST** (12 hours)

NEW COURSE ETCHING

INSTRUCTOR [Eveline Kolijn](#)

Etching has been a printmaking process favoured by artists throughout history and in contemporary practices. Learn a variety of techniques including, dry point, soft-ground, and aquatint as you work in a professional studio. Your instructor will also discuss how to develop an image and think through the process as you do it. All inks (oil-based) are included in your fee. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25062 Tue, Oct 11 - Nov 22, 6:30 - 9:30pm

FEE **\$350 + GST** (21 hours)

NEW COURSE LINOCUT

INSTRUCTOR [Eveline Kolijn](#)

Explore the endless possibilities of relief printmaking through linocut, as you work in a fully equipped studio. Begin by carving your linocut, printing with a single colour and working up to reduction cutting and printing with multiple colours. You will print with a press and by hand, making it very easy to continue your practice after the course. Your instructor will offer expert guidance as you work on your projects and learn new techniques. All inks (oil-based) are included in your fee. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35061 Wed, Jan 25 - Feb 15, 6:30 - 9:30pm

FEE **\$225 + GST** (12 hours)

SCULPTURE

Craft three-dimensional art forms using a variety of medium from paper to clay.

SCULPTURE I

INSTRUCTOR [Jennifer Park](#)

Develop your understanding of basic sculpting methods as you work in the studio with traditional and not-so-traditional materials. Your instructor will challenge you to think and work creatively to create three-dimensional forms, as you practice additive and subtractive techniques, and strengthen your skills in construction. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25063 Tue, Sep 27 - Nov 29, 6:30 - 9:30pm

FEE **\$450 + GST** (30 hours)

NEW COURSE MOLD MAKING

INSTRUCTOR [Jennifer Park](#)

Learn how to create multiples with a plaster mold and how to incorporate them into sculptural work. This introduction to mold making will teach you concepts that translate into other areas of 3-D art making. Through in class demonstrations and hands on work discover the nuances of good mold design and good practice techniques. You will create a relief mold, a one part, and a two part plaster mold. Examples of what you can do with mold making will be shown and discussed in class. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35062 Tue, Feb 28 - Mar 28, 6:30 - 9:30pm

FEE **\$260 + GST** (15 hours)

PORTRAITURE IN CLAY

INSTRUCTOR [Jackie Bagley](#)

Greek and Roman busts are incredibly expressive; and breathtaking to look at. Learn the skills needed to create your own, highly expressive clay bust using additive and subtractive modeling techniques. Your instructor will take you through the process, step-by-step, starting with the underlying structure, and ending with the hair. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

NOTE: Due to limited access and space, firing clay busts is not included for this course.

35063 Mon, Jan 23 - Apr 3, 6:30 - 9:30pm

FEE **\$450 + GST** (30 hours)

ADULT CREDIT FREE COURSES

PAPER SCULPTURE IN A SHADOW BOX

INSTRUCTOR [Brita Thomas](#)

Create a clean, crisp paper sculpture to hang on your wall. Learn how to produce a number of different effects with just an x-acto knife and a piece of paper. Your instructor will have some design ideas for you, or come up with your own. Finish your piece by placing it in a shadowbox frame. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25064 Sat, Nov 5, 9:00am - 12:00noon

FEE **\$80** + GST (3 hours)

RESIN POURING

INSTRUCTOR [Jennifer Park](#)

Resin is so versatile and easy to use. Your instructor will show you how to mix, add colours, and small objects to it. Learn how to brush resin on paper and fabric and pour it into molds and bezel settings. Experiment with it, have fun, and gain the skills to move forward, and continue creating and experimenting with confidence. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35064 Sat + Sun, Mar 25 + 26, 9:00am - 4:00pm

25065 Sat + Sun, Nov 19 + 20, 9:00am - 4:00pm

FEE **\$225** + GST (12 hours)

“ I love to create and ACAD is the place to do it.”_SCULPTURE

“It is very informative and I came away with the confidence that I can repeat the project.”

NOVEMBER WORKSHOPS

Give an extra special gift this year; one that you made!

Workshops are quick, easy and fun. You'll get access to studio spaces and instructors for directions and guidance. See page 26 for more details.

ADULT CREDIT FREE COURSES

No adult credit-free classes on:
October 8 - 10 (Thanksgiving weekend)
November 11 (Remembrance Day)
February 18 - 20 (Family Day weekend)
April 14 - 17 (Easter weekend)

NOVEMBER WORKSHOPS

Give an extra special gift this year; one that you made!

Workshops are quick and easy and give you access to studio spaces and instructors for directions and guidance.

BOOKBINDING I

INSTRUCTOR [Roberta Shaw](#)

Learn how to create and bind your own books; for use as artist books, notebooks, cook books, or photo albums. You will gain a solid understanding of Japanese Stab, Accordion, and Coptic bindings, and will quickly discover the advantages and appeal of each of these bindings so you can make informed decisions about which type to use on specific projects. You will complete at least three books, and have the opportunity to experiment with different types and weights of paper. Please see your course [supply list](#) online. Some supplies will be provided. Be sure to come prepared for the first class.

25001 Sat + Sun, Nov 19 + 20, 9:00am - 4:00pm

35001 Sat + Sun, Feb 25 + 26, 9:00am - 4:00pm

FEE **\$225** + GST (12 hours)

CYANOTYPES

INSTRUCTOR [Stacey Watson](#)

Create a beautiful cyan blue print on watercolour paper that is reminiscent of early photography. You will experiment with both photograms and contact printing for a variety of results. Complete process by framing your image in a shadow box frame. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25061 Sat, Nov 26, 9:00am - 12:00noon

FEE **\$80** + GST (3 hours)

NEW COURSE FELTED FOX ORNAMENT

INSTRUCTOR [Dena Seiferling](#)

Make a truly special ornament to give as a gift or add to your collection of keepsake ornaments. You will learn how to felt a small fox inside a clear hanging ball. Your instructor will take you through each step and provide assistance as needed. Please see your [supply list](#) online (most supplies are included in the course fee). Be sure to come prepared for the first class.

25078 Sun, Nov 27, 9:00am - 3:00pm

FEE **\$100** + GST (5 hours)

FELTING I

INSTRUCTOR [Lyn Pflueger](#)

Feltmaking is a simple technique that interlocks wool fibres to make felt. Learn how to be in control of the process and choose your own designs, as you use fibres to create images or abstractions in felt. Apply felt pieces to your artwork or create a functional object. Nearly all supplies are included in the fee, but please see your course [supply list](#) online for small items. Be sure to come prepared for the first class.

25027 Sat + Sun, Nov 12 + 13, 9:00am - 4:00pm

35030 Sat + Sun, Feb 11 + 12, 9:00am - 4:00pm

fee **\$230** + GST (12 hours)

NEW COURSE FUROSHIKI—JAPANESE GIFT WRAPPING

INSTRUCTOR [Oxana Lyashenko](#)

For the green gift giving experience, learn how to wrap presents using fabric! Furoshiki is a Japanese craft that dates back centuries and is a beautiful way to present a gift. You will learn at least five different patterns for wrapping gifts of different shapes and sizes. Practice on provided samples or bring in your gifts. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25028 Sat, Nov 19, 9:00am - 12:00noon

FEE **\$80** + GST (3 hours)

GOLD LEAF

INSTRUCTOR [Jennifer Park](#)

You can have the Midas touch! Take an old picture frame or some other small object, and give it new life with gold leaf! Learn how to properly apply gold leaf and seal it so it's permanent, through step-by-step demonstrations and instruction. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25049 Sat + Sun, Nov 26 + 27, 9:00am - 4:00pm

FEE **\$170** + GST (12 hours)

NEW COURSE HANDMADE GIFT WRAP

INSTRUCTOR [Brita Thomas](#)

For that extra special gift giving experience this year, make your own wrapping paper and bows. Discuss which papers are best for wrapping gifts and working with as you learn how to stamp and stencil properly. You will also try your hand at some easy, diy marbling to create one of a kind beautiful papers. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25002 Sat, Nov 26, 9:00am - 12:00noon

FEE **\$80** + GST (3 hours)

JAPANESE TEMARI

INSTRUCTOR [Oxana Lyashenko](#)

Temari balls are a folk art form that originated in China, made its way to Japan in the 7th century, and has been treasured in both cultures for centuries. Traditionally given as presents on New Year's Day, intricate designs are created through wrapping brightly coloured thread around a ball form, symbolizing friendship, loyalty, and well wishes for a happy life. Your instructor will discuss the history and show you, step by step how to create your very own Temaris. You choose your thread colour and patterns to make one of a kind art pieces. Many of your supplies are included in the fee, but please see the course [supply list](#) online for some items. Be sure to come prepared for the first class.

25029 Sat + Sun, Nov 26 + 27, 10:00am - 4:00pm

35032 Sat + Sun, Mar 25 + 26, 10:00am - 4:00pm

FEE **\$200** + GST (10 hours)

ADULT CREDIT FREE COURSES

No adult credit-free classes on:
October 8 - 10 (Thanksgiving weekend)
November 11 (Remembrance Day)
February 18 - 20 (Family Day weekend)
April 14 - 17 (Easter weekend)

NEW COURSE MAKE A MAKE-UP BAG

INSTRUCTOR [Margot Van Lindenberg](#)

Know someone who needs to get things organized? A good make-up bag can help! They are easy to sew with a zipper on top, to keep everything in one place—great for travel or a gift. You provide your materials and your instructor will guide you through the steps of creating the bag. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25030 Sat, Nov 5, 9:00am - 3:00pm

FEE **\$100** + GST (6 hours)

PAPER SCULPTURE IN A SHADOW BOX

INSTRUCTOR [Brita Thomas](#)

Create a clean, crisp paper sculpture to hang on your wall. Learn how to produce a number of different effects with just an x-acto knife and a piece of paper. Your instructor will have some design ideas for you, or come up with your own. Finish your piece by placing it in a shadowbox frame. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25064 Sat, Nov 5, 9:00am - 12:00noon

FEE **\$80** + GST (3 hours)

PEARL + BEAD RE-STRINGING: THE FINE JEWELLERY WAY

INSTRUCTOR [Joan Irvin](#)

Frustrated with fishing line and hobby cords? Unhappy with clamshells, bead tips, or unsightly cord ends at the clasp? Increase the value of your work by elevating your stringing skills to a new level of technical refinement. This practical, hands-on workshop will show you the fine art of hand-knotting silk cord between beads, and finishing ends the professional way, utilizing French coil. You will construct a hand-knotted necklace and (as time allows) a matching pair of earrings. A material cost of approx. \$25/student will be payable at class to cover sterling silver findings (pearl clasp, earring hooks, head pins), silk cord, and French coil. You may bring your own pearls/beads, or may choose from a variety of coloured freshwater pearls and findings available for purchase from the instructor. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25043 Sat, Nov 26, 9:00am - 5:00pm

FEE **\$140** + GST (7 hours)

RESIN POURING

INSTRUCTOR [Jennifer Park](#)

Resin is so versatile and easy to use. Your instructor will show you how to mix, add colours, and small objects to it. Learn how to brush resin on paper and fabric and pour it into molds and bezel settings. Experiment with it, have fun, and gain the skills to move forward, and continue creating and experimenting with confidence. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

35064 Sat + Sun, Mar 25 + 26, 9:00am - 4:00pm

25065 Sat + Sun, Nov 19 + 20, 9:00am - 4:00pm

FEE **\$225** + GST (12 hours)

NEW COURSE SHIBORI DYEING

INSTRUCTOR [Jolie Bird](#)

Shibori is an ancient Japanese resist-dyeing technique that allows you to produce beautiful, indigo patterns on fabric. Create a series of samples, where you play with different binding, folding, twisting, stitching, and compressing techniques which result in very different patterns. Work with the pattern you like you best and dye a scarf. Some supplies are included in the fee. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25032 Sat + Sun, Nov 19 + 20, 9:00am - 4:00pm

FEE **\$175** + GST (12 hours)

WIRE EARRINGS

INSTRUCTOR [Adam Lagace](#)

Make a pair of wire earrings for yourself or someone else. Your instructor will have some ideas for you to work with or you can design you own. Work with different wire gauges, and finishes to complete your earrings. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

crn 25047 Sun, Nov 6, 9:00am - 4:00pm

fee **\$100** + GST (6 hours)

WIRE ORNAMENTS

INSTRUCTOR [Adam Lagace](#)

Look at how easy it is to make simple snowflakes from a piece of wire. Your instructor will take you through the process, step-by-step and show you how to add a little dimension to you pieces through several texturing techniques. Use different metals and gauges to make a wide variety of ornaments. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25048 Sun, Nov 20, 9:00am - 12:00noon

FEE **\$80** + GST (3 hours)

TEEN COURSES

**“I love ACAD and feel
at home whenever
I am here.”** _TEEN ART ACADEMY

**TEENS
AGES 13 - 16**

TEEN COURSES

No teen classes on:
October 8 - 10 (Thanksgiving weekend)
November 11 (Remembrance Day)
February 18 - 20 (Family Day weekend)
April 14 - 17 (Easter weekend)

TEENS - AGES 13 - 16

ACAD has lots of fun courses just for teens. Learn from professional artists + designers who enjoy helping young people explore their creativity.

PARENTS, PLEASE NOTE: The breadth of activities and images generated by art production at a post-secondary art institution may challenge societal conventions.

Note: Many supplies are included in fees for teens, but please have a look online for a course supply list.

ACAD ARTS ACADEMY

Create a regular studio practice in this challenging art school experience, and push your creative output further than you ever have before. You will develop your skills and understanding as you study and practice new techniques while working with a variety of media, and participate in weekly critiques. Keep up your practice outside of class as you complete homework assignments. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25069 Sat, Sep 24 - Dec 3, 1:30 - 4:30pm

INSTRUCTOR [Brita Thomas](#)

35065 Sat, Jan 21 - Apr 1, 1:30 - 4:30pm

INSTRUCTOR [Jennifer Bassett](#)

FEE **\$345** (30 hours)

DIGITAL PHOTOGRAPHY

INSTRUCTOR [Stacey Watson](#)

Learn how to use your digital camera (dslr or point-n-shoot) to take better pictures! Your instructor will discuss things to consider when shooting; framing, placement of subject matter, depth of field, and shutter speeds as you work through capturing digital images to complete your projects. You will also learn about file conversion and do some introductory manipulation in Photoshop to clean up your images. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25070 Sat, Oct 15 - Dec 3, 1:30 - 4:30pm

35066 Sat, Feb 4 - Apr 1, 1:30 - 4:30pm

FEE **\$275** (24 hours)

DRAWING STUDIO

INSTRUCTOR [Brita Thomas](#)

Focus on improving your drawing skills while you experiment with different types of drawing media including: graphite, charcoal, and conte crayons. You will continue to improve your understanding of the art elements and principles as you focus on composition and a variety of drawing techniques. Think about what you are communicating with your drawings and develop your ability to speak about your work during critique session each class. Please see your course [supply list](#) online. Be sure to come prepared for the first class.

25071 Wed, Oct 12 - Nov 23, 6:00 - 8:00pm

25072 Thu, Sep 29 - Nov 10, 6:00 - 8:00pm

35067 Wed, Feb 8 - Mar 22, 6:00 - 8:00pm

35068 Thu, Feb 16 - Mar 30, 6:00 - 8:00pm

FEE **\$175** (14 hours)

TEEN COLLEGE PREP

COLLEGE PREP CLASSES - AGES 15 - 18

Need some help with preparing your portfolio? Our College prep courses are for young adults who are not quite ready to jump into a degree program but thinking about it.

PORTFOLIO PREP

INSTRUCTOR **Meneka Thirukkumaran**

Work hard to strengthen and build your portfolio in this intensive portfolio prep course. The focus will be on creating five works strong enough for portfolio submission for acceptance into ACAD, with an emphasis on observational drawing. Subject matter will include still life, landscape, the human figure, and portraiture. Get your creative juices flowing and your hands moving! Please see your course **supply list** online. Be sure to come prepared for the first class.

25073 Sat, Oct 22 - Nov 26, 10:00am - 3:30pm

35069 Sat, Feb 25 - Apr 1, 10:00am - 3:30pm

FEE **\$365** (30 hours)

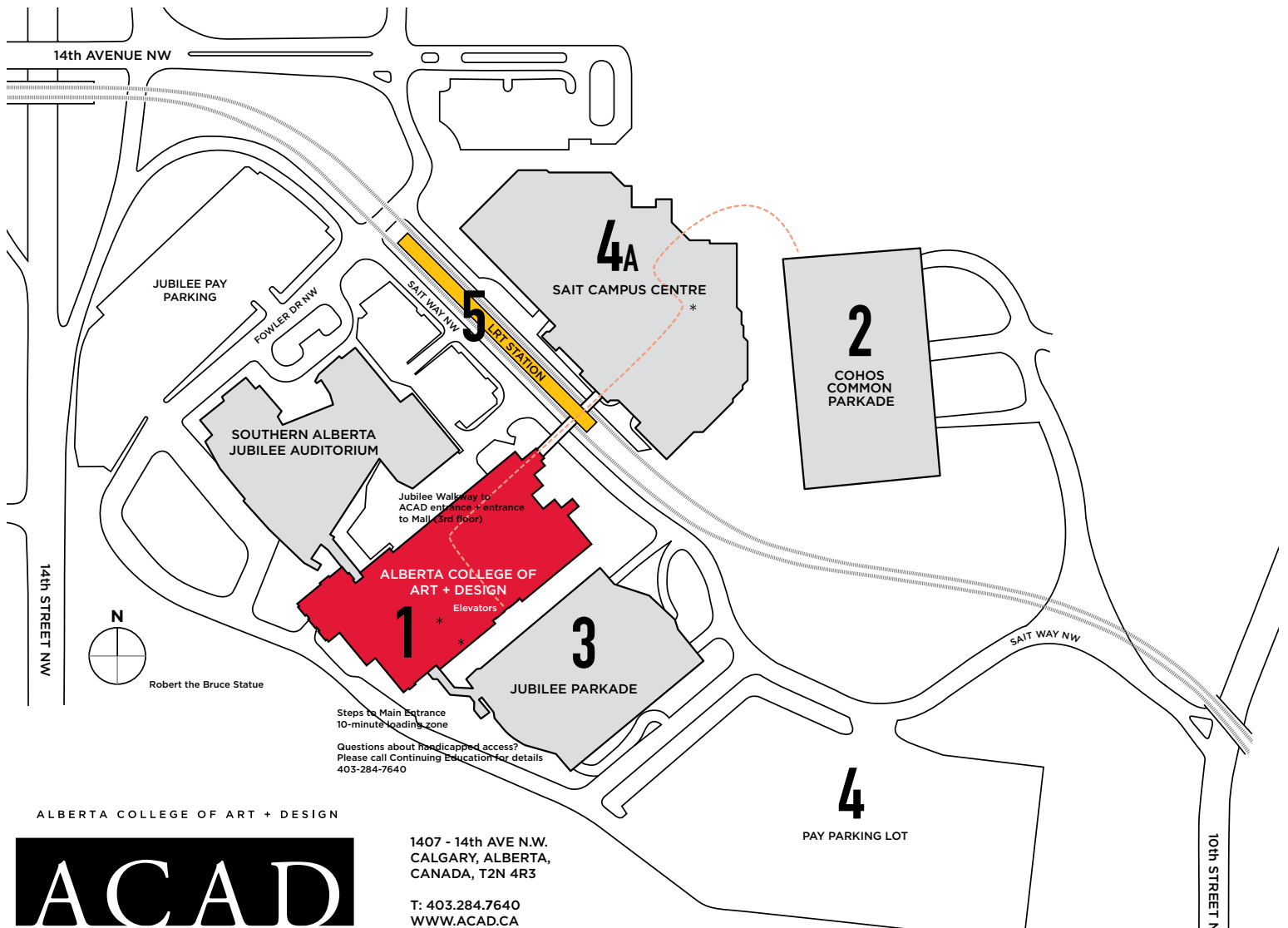


“It’s inspiring to be at ACAD and to be surrounded by so many artists.” _TEEN ART ACADEMY

**COLLEGE PREP CLASSES
AGES 15 - 18**

MAP/PARKING/TRANSPORTATION

W 16th Avenue (Trans-Canada Highway)
North Hill Shopping Centre
SEARS parking



1. Continuing Education Office + ID Pick up at Security Booth*
2. Daily Parking **\$5 first hour or less**, each additional 30 minutes **\$1.75/30 minutes** to daily max of **\$17**
Evening + Weekend Parking - **\$7**
3. Daily Parking - **\$11 (cash only)** Evening + Weekend Parking - **\$7 (cash only)**
4. Daily Parking - **\$11 (cash only)** Evening + Weekend Parking - **\$7 (cash only)**
- 4A Pay station* (If paying cash for #4)
- 5 SAIT/ACAD/JUBILEE LRT Stop (on the Tuscany/Somerses Bridlewood line)

Rates are subject to change

ACAD CONTINUING EDUCATION REGISTRATION FORM

Early registration gives you the best options!

Please complete this registration form for your mail-in or fax (403-284-7603). Remember to include your payment!

Last Name	First Name	Initial
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ACAD Student ID #	Date of birth (DD/MM/YYYY)	Gender (M/F)
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Street address

City	Province	Postal code
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Telephone (home)	Telephone (work)	Cell
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E-mail address	Fax
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Course name	crn	Course date	Fee
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1)

2)

3)

Course fee TOTAL:

5% GST (when noted in the calendar)

TOTAL PAYMENT SUBMITTED - required at time of registration