

# 2015 ACAD Board of Governors Alumni Award of Excellence

## Anthea Black

B.F.A. with Distinction, 2003 (Drawing)

[antheablack.com](http://antheablack.com)



### 2015 BOARD OF GOVERNORS ALUMNI AWARD OF EXCELLENCE

Recognizes the truly outstanding accomplishments of an ACAD alumnus who has earned national or international prominence as a result of their outstanding professional/artistic achievements and/or service to society.

The Board of Governors Alumni Award of Excellence is awarded to outstanding alumni who have demonstrated an exceptional achievement in their art practice and/or field of endeavor; have achieved prominence in their field bringing honour and prestige to ACAD; have contributed to their community and/or has demonstrated public service and is an inspiration and/or role model to others.



### BIOGRAPHY

Anthea Black (b. 1981) is a Canadian artist, writer, and cultural worker based in Toronto. She holds a BFA in Drawing from the Alberta College of Art & Design (2003) and an MFA from Western University (2012).

Her work in printmaking, textiles, performance, and video sets a stage for collaborative encounters and inserts intimate gestures into public space.

She currently teaches printmaking, book arts, and publications at OCAD University in Toronto Canada.

### NOMINEE ACHIEVEMENTS

- She has exhibited her work nationally and internationally, in the United States, France, Germany, Netherlands, and Norway.
- Black's texts on contemporary art, craft, and performance appear in numerous publications, including *The Craft Reader* (ed. Glenn Adamson, Bloomsbury) and *Extra/ordinary: Craft and Contemporary Art* (ed. Maria Elena Buszek, Duke University Press).
- Presented the work of more than 150 artists in her past roles as Director of Stride Gallery, Board President of M:ST Performative Art Festival, Assistant Curator at the Illingworth Kerr Gallery at ACAD, and Exhibitions Manager at the Art Gallery of Alberta.
- Curated *SINCERITY OVERDRIVE*, *SUPER STRING*, *No Place: Queer Geographies on Screen*, and *PLEASURE CRAFT*, which focused on embodied perspectives and politics in relational practice, contemporary textiles, queer film and video, and perverse film craft.
- In 2012, she was the Viola Frey Visiting Artist-Scholar at the California College of Art.